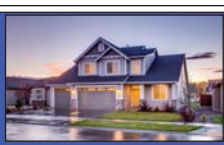




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Everett Independent

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Check out our
BACK to SCHOOLS
Special Section
PAGES 6-9

Sainristil may start for Michigan football

By Cary Shuman

If you've looked at the depth charts for the University of Michigan football team, you'll see a familiar name at the top.

Everett's Mikey Sainristil, who enrolled at the university in January, is listed No. 1 at the position of slot receiver.

In other words, Sainristil will be seeing plenty of action for the seventh-ranked Wolverines when they open their season against Middle Tennessee State on Aug. 31 at Michigan Stadium in Ann Arbor. The usual sell-out crowd of 110,000 fans will be on hand for Sainristil's and the

See SAINRISTIL Page 2



Mikey Sainristil.



This school year, Everett High will be buzzing with news, and few of the stories will be missed by the *Crimson Times* – the growing paper of Everett High School. Editor in Chief Amera Lila and Journalism Teacher Chris Wright said they both want to take the paper to a new level, building on awards won from the New England Scholastic Press Association last spring.

High Scoop

Crimson Times newspaper ready to tell this year's stories

By Seth Daniel

There are hundreds of stories in and about the hallways of Everett High School, and the *Crimson Times* newspaper is reporting them like never before.

The newspaper is under the direction this year of Editor in Chief Amera Lila, a senior,

and Journalism teacher Chris Wright, and they are coming off of one of the paper's most successful years – winning awards from the New England Scholastic Press Association last spring.

"I really want people to take the paper seriously this year, and make the paper into the best publication it can be,"

said Lila. "The paper has gotten so much better since my freshman year, but I want to take it further."

Wright has been teaching in Everett for 15 years, and this will be his 6th year of leading the *Crimson Times* – taking over from long-time advisor

See TIMES Page 2

Get Up, Stand Up Village Fest to headline with 'The Wailers' and 'Fastball'

By Seth Daniel

The 5th annual Village Fest will feature headliners 'The Wailers' and 'Fastball' this coming Sept. 14 in the Village, from 3-9 p.m.

Mayor Carlo DeMaria announced the acts this week in preparation for what has become the City's signature event of the summer – amongst several high-powered events put on.

DeMaria noted that this was the 5th year of Village Fest, as the City moved the festival five years ago. Previously, it was known as City Fest and was in Everett Square.

The Wailers feature several original members of the legendary reggae band that had the late Bob Marley as its front man. Now, the band tours nationally and plays the catalog of hits from the good ol' days. They previously played Village Fest a few years back.

The second headlining act is Fastball, a top band from the late 1990s hailing from

Austin, TX. While they still feature popular songs, their album 'All the Pain Money Can Buy' featured several Top 10 songs, including their most popular song, 'The Way.'

The Main Stage will be sponsored by Encore Boston Harbor and the Craft Brewers Guild, and its entire lineup will feature:

- Xander Nelson Band, 3 p.m.
- JEdwards, 4 p.m.
- Whiskey 6, 5 p.m.
- Tim Charron Band, 6 p.m.
- Fastball, 7 pm.
- The Wailers, 8 p.m.

The B Stage will be sponsored by Suffolk Construction and will feature:

- Hal Holiday and the Tones, 3:30 p.m.
- The Local Scruff, 4:30 p.m.
- Angelena Hightower and the Unit, 5:30 p.m.
- Leary, 6:45 p.m.

As always the breweries (Night Shift, Bone Up and Down the Road) and Short Path Distillery will be contributing to the fun in their home district as well.



Encore via Everett

BOSTON HARBOR

Moreschi has watched resort casino grow in his hometown

By Seth Daniel

In September 2014, Everett native Anthony Moreschi watched with excitement as Encore Boston Harbor landed the state's Greater Boston Casino License in his hometown, and on that day he knew he wanted to work for the five-star gaming giant.

So it was, he was an applicant very early in the process, and having been in the first

30 or 40 employees hired, he has watched the process from idea to license to National Sales Manager. He even had a chance to vote in favor of the casino during the July 2013 referendum vote.

"I started as employee number 30 or 40," he said. "I've been here since the early stages so I've been able to see the staff grow as quickly as it did and the excitement from the top levels down. For me, when I started in 2017 it was

even more exciting to see the progression of the property. Right before opening, I went to the casino floor and took it all in while everything was still quiet. Then I went outside and started greeting guests... Over in the sales department, we're like a family there. We work so closely together that it's really become my second family. I enjoy coming to work."

Moreschi grew up in the Village and graduated from

Everett High School. He worked in the hospitality industry in Boston for 25 years, and spent the last seven years working for a hotel.

As an employee at the casino, there are many amenities – including a uniform service and one hour paid lunch every day. Another perk of lunchtime is the employee cafeteria, and Moreschi said that has become his favorite amenity.

See MORESCHI Page 3

THAT'S THE WAY WE LIKE IT



PHOTO BY KATY ROGERS

As the star of the show played all his best hits, the audience was up out of their seats dancing during KC and the Sunshine Band's performance Friday night, Aug. 16, at Encore Boston Harbor. It was the second invite-only Red Card event at the resort this month – with hundreds showing up to enjoy the unique event. See Page 16 for more photos.

Encore shows strong July in table games, with more than \$289 million wagered

By Seth Daniel

The state released the first full month of gaming revenue figures for Encore Boston Harbor on Aug. 15, and it revealed that the resort casino is showing strong on table games, is a little weak on slots

and had almost \$300 million wagered in the month.

The first revenue reports for Encore last month contained only one week's worth of revenues, so the July report was much anticipated and showed overall strength in total wagers and in table games.

The casino had \$289.4 million wagered in slots and table games, and logged total gross gaming revenues of \$48.5 million. That resulted in \$12.1 million going to the state for taxes.

In particular, the table games showed strength, reporting gross gaming revenues of \$27.4 million.

The slot gross gaming revenues were at \$21.15 million, with a 90.5 percent payout. There was a total coin in amount on the slots at \$262.4 million.

At the same time, MGM Springfield showed a total wager amount of \$184.5 million, with gross gaming revenues of \$20.39 million – less than half of what Encore produced in the same period. Noticeably, MGM's table games were far lower than Encore, coming in at \$4.88 million, which was nearly seven times lower than at Encore.

Paul DeBole, a professor at Lasell College and a gaming expert, said he viewed the results with interest. He said the table games were very strong, but the slot revenues were weaker than expected.

"The table games number is much larger than was anticipated," he said. "A good number for table games is around 25 to 33 percent. They were at 56.45 percent. That gives the indication there is a lot of table game traffic."

However, he said the opposite is true for the slot machines.

"Logging \$21 million for the slot machines was pretty unimpressive for the first month," he said.

He said they averaged about \$216 per machine per day, with the gold-standard of success in the industry being about \$300 per machine per day.

See ENCORE Page 2

MARTINS' CAMPAIGN KICK-OFF



PHOTO BY KATY ROGERS

Abby and Jeff McCabe showed their support for candidate Stephanie Martins during her campaign kick-off on Aug. 15 in the 8/10 Bar & Grille. Martins is running for the vacated Ward 2 seat, and drew many to her time. See Page 9 for more photos.

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BNY Mellon consolidates operations in Everett, leaves new space at Santilli building

By Seth Daniel

The BNY Mellon company on Santilli Highway in Everett has consolidated its space in its Everett building, leaving more than 100,000 sq. ft. of office space available on the top floor.

The company is not reducing its workforce in Everett or changing any operations. A spokesperson said they are simply consolidating the space they’ve been using, which has left a great deal of

space no longer necessary.

“At BNY Mellon we continually optimize our real estate footprint to ensure we are operating efficiently while continuing to deliver for our clients,” said Madelyn McHugh, a spokesperson for the company.

The owner of the building is Gilbane of Providence, and they said they are happy to still have BNY Mellon in the Everett building, and are looking to find another great tenant for 140,000 sq. ft. of

office space on the top floor.

They are using Cushman and Wakefield to help market the newly vacant space.

“It’s my understanding BNY Mellon will be shrinking their footprint in that building, but they plan on staying in place in the building,” said Wes Cotter, a spokesman for Gilbane. “We’re thrilled to hear they will remain a tenant. It’s a great building and we look forward to finding a second great tenant for the other part of the building.”

Encore to Patriot Place: new bus service debuts this week

By Seth Daniel

Patriots Place in Foxboro will be the latest hub for Encore Boston Harbor’s premium motor coaches, but this time the service will be a two-way street – with the casino expecting its patrons to visit Patriot Place just as much as it expects people to use the bus from Patriot Place.

Encore already offers three hubs for its premium motor coach service, and this week they began to run a motor coach between the resort and Patriots Place/Gillette Stadium on weekdays.

“We think this is going to be very popular and if it goes well we could add extra days and more service,” said Jim Folk of Encore. “The difference with this location is the other places are parking lots and nothing is there. We’re bringing people to a destination with amenities, restaurants and hotels. It’s a little different than the other routes.



The Encore Premium Motor Coach service has added a new route between the resort at Patriots Place this week. The new route is meant to attract guests to Encore, but also to give Encore guests an amenity to travel to.

That’s what makes the trip unique. It’s a little bit of the best of both worlds.”

Service is offered now Monday to Thursday, from 9:30 a.m. to 4:30 p.m., and the cost is \$7 one-way, \$14 round-trip. The motor coach includes several amenities including

entertainment, refreshments and bathrooms.

The estimate is that the trip would take approximately 80 minutes one-way, depending upon traffic conditions.

Folk said the best way to make reservations is online at Encore Boston Harbor.

Encore // CONTINUED FROM PAGE 1

“If a gaming machine is doing \$300 per machine per day, they are happy,” he said.

The same weakness showed in Springfield too, with them coming in at \$196 per machine per day. Contrary to that, he said Plainridge Park did well on its slots (it is only allowed slot machines). That facility did about \$323 per machine per day, subtracting out the 50 multi-game station from the total of 1,250 machines.

“Plainridge Park is doing well and I think they’ve turned the corner in getting people through the door,” he said.




He said he will be watching to see how the Encore casino performs in cold weather, as things such as that are known to drop off in the winter months. He said other facilities showed a small loss in December, January and February, and then a pickup in activity around March.

“We’ll have to watch it over time to see how it fluctuates and what the seasonal variations are,” he said. “They don’t have a cold weather casino where they are subject to winter weather storms. We’ll see how that plays out and how they’ll handle that.”

Another key thing to watch, he said, is the activity of the Connecticut casinos. He said they are down now 13 of the last 13 months



REVENUE REPORT

JULY 2019	GROSS GAMING REVENUE		TAXES
MGM SPRINGFIELD SUBJECT TO 25% TAXES	 TABLE	\$4,889,916.76	\$5,099,651.35
	 SLOTS	\$15,508,688.62	
	TOTAL	\$20,398,605.38	
ENCORE BOSTON HARBOR SUBJECT TO 25% TAXES	 TABLE	\$27,420,017.39	\$12,143,641.86
	 SLOTS	\$21,154,550.03	
	TOTAL	\$48,574,567.42	
PLAINRIDGE PARK CASINO SUBJECT TO 40% TAXES	 SLOTS	\$12,535,760.72	\$6,142,518.38
	TOTAL	\$12,535,760.72	
	TOTAL TAXES		

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Times // CONTINUED FROM PAGE 1

Ryan McGowan and shepherding the students along in a way that has taken the paper to another level.

“At one point, I felt like I was up for a change in my teaching areas and felt I could do a better job than what was being done at the time,” he said. “I never studied journalism and don’t have a background as a journalism. However, I like producing things and publicizing student writing. That has been the best part because there is now an outlet for student writing. The best part of my job is teaching journalism class and getting kids to get involved in the paper. Slowly, we’ve built it up and we’re up to 30 pages every edition and three editions a year. Even in the last two years, it’s been growing a lot.”

The Crimson Times has a staff of around 15 to 20 core members with a total of around 40 students involved. They print editions in the Fall, Winter and Spring, while posting things online and in social media on a more frequent basis.

The cover the School Committee, student life, student opinions, some City of Everett issues, high school sports, music and reviews. The paper has even had press conferences in the past year with EHS Principal Erick Naumann, and one of the reporters was able to interview Uni-

versity of Michigan Football Coach Jim Harbaugh for the spring edition.

“One of the students got Jim Harbaugh on the phone and did an hour-long interview with him, and he is the head coach of the University of Michigan football team,” said Wright. “We also had an interview with Lukas Denis, the former Everett football player who is trying to make it in the NFL. Those were big steps forward in doing in-depth interviews.”

Among the other things are op-eds regarding LGBTQ issues that garnered quite a bit if talk amongst students, and teaching visits from the Boston Globe Spotlight team and the Globe Sports Department.

Wright said they have also enjoyed the incredible support of the School Administration, which has rarely said ‘no’ to any of their requests.

Part of the resurgence is due to students like Lila who have taken the paper as an outlet for a long-time dream to practice journalism. After having been recruited into creative writing at the Madeline English School by McGowan, she started off as a freshman working on the paper.

“I always convinced myself I wouldn’t be a journalist, but here I am wanting to major in that at college,” she said. “I came in with zero background. I cringe every time I

read the first article I wrote.”

Now, however, she writes and edits for the Crimson Times, and also does some freelance writing on the side – as well as participating in the summer writing program Grub Street.

Overall, the paper has brought the student body closer together, Lila said, by writing about things students and faculty are doing that otherwise might go unknown.

“When you go through and edit and read what people have accomplished, it’s pretty impressive,” she said. “You see them in the hallway and don’t think about what they might be doing, but then you read about them. It’s so interesting to meet people and find something interesting to talk to them about...The paper also shows how really diverse and ethnically diverse Everett is. You look at Everett High and you can’t avoid seeing the diversity.”

More than anything this year, Lila said she hopes the paper can grow in popularity not only at Everett High, but also in the overall City.

“I don’t want people to think the paper is a joke because I’m 17 and because we’ve never worked on a newspaper before,” she said. “I want them to see it’s top-notch quality and that’s what we want to produce this year.”

Sainristil // CONTINUED FROM PAGE 1

2019 Wolverines’ season debut.

Everett residents will be able to watch the Michigan-MTS matchup live at 7:30 p.m. on the BTN network. Michigan’s second game of the season versus Army (Sept. 7 at noon) will be televised

nationally on the Fox TV Network.

According to published reports from Michigan football websites, Sainristil had an outstanding spring practice campaign and he has continued to impress Coach Jim Harbaugh and the staff during August’s

pre-season workouts.

By the way, Sainristil will be wearing No. 19 on his blue and maize Michigan jersey. The former Globe and Herald All-Scholastic wore No. 5 for Everett High School.

MGC announces appointment of independent monitor for Wynn Resorts

Staff Report

The Massachusetts Gaming Commission (MGC) announced the appointment of Washington D.C. based law firm Miller & Chevalier Chartered to serve as the Independent Monitor for Wynn MA, LLC, et al. During a public meeting at MGC’s Boston office, the five gaming commissioners voted unanimously to ratify the selection of the firm and authorize the execution of the contract.

In April 2019, the Commission issued a HYPERLINK “<https://massgaming.com/blog-post/mgc-issues-decision-and-order-regarding-suitability-of-wynn-resorts-and-wynn-ma-llc/>” At “_blank” Decision and Order regarding Wynn’s suitability. As one of several conditions, the decision required the implementation of an independent monitor at the Company’s expense and with the Company’s full cooperation. In May 2019, the MGC issued a competitive Request for Response seeking to retain an independent monitor of Wynn MA, LLC, the holder of the Region A Category 1 gaming license, to mitigate the risk of recurrence of violations identified in the MGC’s written decision.

After a comprehensive procurement process, MGC’s internal procurement review team selected Miller & Chevalier to review and evaluate policies and organizational changes made by the Compa-

ny. The review will focus primarily on the Massachusetts licensee and accomplish the following objectives:

- Ensure compliance with the priorities outlined in MGC’s written decision.

- Review the Company’s design, implementation, enforcement, and effectiveness of human resources policies and procedures, with particular attention to communications and trainings on those policies and procedures.

- Review the use of retractions, mandatory arbitrary provisions, gag orders, confidentiality clauses, and non-disparagement provisions.

- Evaluate and test the Company’s internal reporting and communication channels and ensure that the response and investigation of such reports are independent and impartial.

- Assess the selection and use of the Company’s outside counsel and ensure the maintenance of and adherence to de-conflicting policies and procedures.

Alejandra Montenegro Almonte, Miller & Chevalier team lead, said, “Our firm will approach these objectives through the lens of our decades of experience building compliance programs across industries and through our extensive monitoring expertise. The process will be grounded on three inter-related principles — independence, efficiency, and transparency.”

MGC Chair Cathy Judd-Stein stated, “The overall wellbeing, safety, and welfare of employees are a key metric of the gaming industry’s

success here in the Commonwealth. A second but equally important metric is the importance of compliance and communication with the regulator. We believe that the team at Miller & Chevalier will ensure that the Company’s multitude of policy and organizational changes meet best practices.”

In May 2019, the MGC issued a notice of intent to post a Request for Response for the services of an independent monitor. The internal procurement review team met to discuss the parameters of the RFR and collaboratively drafted the request for responses to reflect the decision of the Commission. The team conducted a robust competitive bidding process that resulted in many high-quality responses. The team reviewed the responses and scored submissions based on relevant experience, diversity, cost, and quality and thoroughness.

Miller & Chevalier has estimated its fees for the first six months of monitoring will range from \$575,000 to \$775,000, based on an estimate of approximately 850 to 1,150 hours. This is only an estimate and will be subject to adjustment based on initial findings during monitoring activities. All monitoring fees will be paid for by the licensee.

Miller & Chevalier’s contract will be for a term of five years; however, it would be subject to early termination at the request of the gaming licensee, and at the Commission’s sole discretion after the initial three years.

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Encore Boston Harbor set to give away sports car

New Red Card promotions allow free parking during the week

By Seth Daniel

Encore Boston Harbor is looking to put a little pizzazz in the Labor Day weekend with a full day of giveaways and fun on Sunday, Sept. 1, a day that will culminate with a drawing to give away a McLaren sports car.

Encore President Bob DeSalvio said the giveaway will mark the first big day at the resort casino built on a major drawing. The winner will get a 2019 McLaren 570S Spider (valued at \$200,000), or the option of \$100,000 cash.

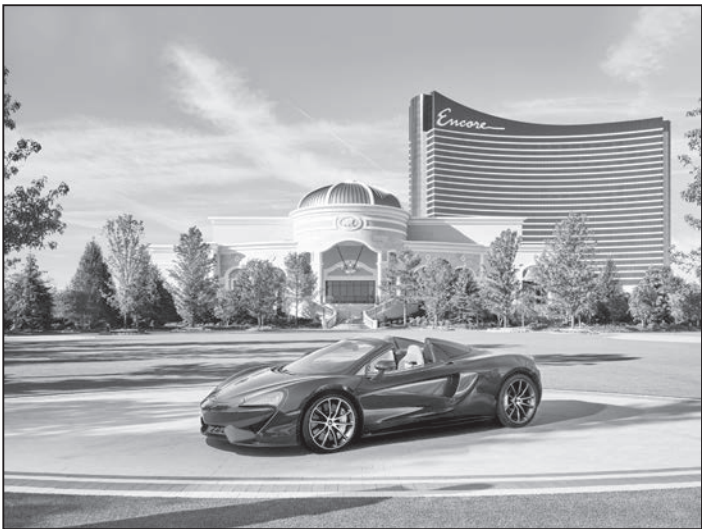
"The car is a big one for us," he said. "The final drawing will be around 7 p.m., but we'll have preliminary drawings all afternoon. We start accepting entries at noon that day and there are drawings all the way from 2 p.m. to 6:30 p.m. We want to get a lot of people involved."

The promotion will feature 10 people drawn from the entries every 30 minutes. Nine of the 10 names will get \$500 in credits, and the 10th name will get a slot in the final drawing for the car.

"At the end, we take all the finalists and draw the winner," said DeSalvio. "They can take the car or the cash. The others that don't win will get \$2,500 in credits."

There will also be a second-chance drawing at 8 p.m.

"It's a full day of promotions around that drawing that



Want a sports car? Then a good idea would be to report to Encore Boston Harbor on Sept. 1 for the McLaren sports car giveaway. Pictured here, the 2019 model will be given away in a random drawing at 7 p.m.

is really the culmination of our entire August promotional campaign," he said.

•In addition, another major promotion now available for Red Card holders is in the realm of parking.

DeSalvio said they have started a promotion for free, midweek parking at the resort. Between 5 a.m. Monday and 5 p.m. Friday, Red Card holders will get free parking. On weekends, parking for Red Card holders is just one credit from their card.

"The idea behind this is that during the week, we have opportunity in the garage," he said. "We get a lot of customers that ask for this because they go to regional resorts with free parking. We decided we can do it midweek, and then charge \$1 on weekends. That's a way to reward those

playing in the casino. They can use the comp dollar on weekends and on weekdays they can park for free."

•DeSalvio said they are also offering deeply discounted hotel rooms (up to 35 percent off) this month in a partnership with Expedia and Priceline.

He said that while they are building up their clientele, they wanted to take the opportunity to reward those with a Red Card.

"The idea is that as we continue to build up the hotel to full occupancy, we want folks to experience it," he said. "We want people to experience the rooms. In the next few months, they start the convention business and discounts go down. So, in the opening period, we wanted to let folks experience the rooms."

Moreschi // CONTINUED FROM PAGE 1

Employees get one free meal per shift from the cafeteria.

"The employee cafeteria is definitely a highlight," he said. "It's like having a full service restaurant with great quality food and everyone is so happy to be there."

Additionally, having had time to explore the property, he said he has found three favorite spots to be in the property.

The first is just above the Center Bar overlooking the entire gaming floor, and the second is the mezzanine area by the high-limit tables overlooking the lobby and carousel. However, having grown up in the Village and knowing the history of Monsanto on the site, he also really loves the South Lawn outside.

"I love the South Lawn because it give you the opportunity to see the resort from its front," he said. "I knew what this was growing up. It's amazing just to see how the site has changed over a period of time. The environmental remediation that took place is outstanding."

As part of his job as National Sales Manager, Moreschi is responsible for selling packages for travel and hotel stays at the resort – particularly for things like conventions and groups.

"It has its challenges, but it's definitely a beautiful property to sell," he said. "Once you get people here to see it, they are amazed. They like that it's 100 percent smoke-



Anthony Moreschi grew up in the Village, and now finds himself just down the street as the National Sales Manager for Encore Boston Harbor. He spent 25 years working in the Greater Boston hospitality industry, and said he was excited to come back to Everett to continue his career.

free and that you don't have to go through the casino to get to the guest areas. That all goes very far."

Many guests, he said, know the properties in Las Vegas and are excited to see a similar place in the Boston area.

"For those that are familiar

with Wynn in Las Vegas, they are excited to be coming to its sister property in Boston," he said.

Encore via Everett is an occasional series focused on Everett people working at the resort casino.

Salvadoran, Haitian TPS holders watching California case closely

By Seth Daniel

For Revere's Karla Morales-Villalobos and her family, the fate of what they call home – which is the Revere, Everett and East Boston communities – hangs in the balance of a court case taking place right now in California.

And for Karla and her family, the case could send them to El Salvador – a country their parents fled in 2000 but one they don't know anything about.

"I was born in San Salvador, but I came here when I was 3," she said. "I have grown up here my whole life. We don't know El Salvador. This could disrupt our entire lives. We've worked hard. We all graduated high school and all are in college about to graduate. To be torn away from what we worked so hard to build would be inhumane to me."

Morales and her family came legally to the United States in 2001 when she was 3, while her siblings were only 1 and two months. They settled in Revere, and her mother was able to start a very successful party supply store in East Boston, called Globas y Fiestas. During this time, she and her siblings attended Mystic Valley Charter School, and then Morales went on to UMass-Boston, where she studies biology as a rising senior.

However, things took a turn last year.

The family has been in the country legally for 18 years, but have had Temporary Protected Status (TPS). For Morales and her family, they got TPS due to a horrific earthquake that devastated El Salvador in the early 2000s and brought several refugees to the U.S. Last year, President



Karla Morales-Villalobos, 22, a resident of Revere, is a rising senior at UMass-Boston who is studying biology. However, she and her two siblings could lose the lives they know if a court case in California upholds the Trump Administration's move to rescind Temporary Protected Status (TPS). She said it is a stress in their lives, but they advocate publicly. Here, Morales is shown as at a rally on Aug 14 in front of the Moakley Federal Courthouse in South Boston.

Donald Trump's administration sought to rescind TPS from several groups, including those from El Salvador, Haiti, Sudan, and Nicaragua.

Now, a case known as Ramos vs. Nielson is before the U.S. Circuit Court in Pasadena, CA, challenging the Administration's ability to rescind TPS from those like Morales's family.

The case is causing quite a bit of stress for Morales and others in her situation.

"It's an added stress, obviously, but a heavy stress," she said. "My future might not be what I think it is. I would be radically different than what I thought and I don't have any say over it. It makes me feel powerless, and that's why I've joined groups like the TPS Committee to advocate for change. We're not going to let this administration take away our lives, but it is stressful to know they might have the power to take the lives we

know away from us."

Last week, on Aug. 14, Morales and the TPS Committee held a rally at the Moakley Federal Courthouse in South Boston to draw local attention to the national issue.

Morales points out her parents came here legally and have paid taxes, worked hard and built local businesses. She said they have done everything right, and even though the status is technically 'temporary,' she said she feels that should be reconsidered.

"Yes, it was temporary, but the government here was very generous," she said. "Maybe they didn't think about where it would end. They've been renewing TPS for 18 years... The ultimate goal of the TPS Committee is residency. TPS is not sustainable because it's temporary. It can be taken away. We are advocating for residency in the long-term, but we need TPS to stay in place while we fight for that."

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Everett Independent

President: Stephen Quigley

Editor in Chief: Cary Shuman

WHAT HAPPENED TO OUR RED SOX, NATION?

After 2018’s record-setting season in which our Red Sox won the most regular-season games (108) in their history and then vanquished the Yankees, Astros, and Dodgers in the post-season by a combined 11-3 en route to winning the World Series, it seemed that the sky was the limit for 2019.

We had the “best” manager in Alex Cora, guiding a group of young and exciting players -- led by Mookie, J.D., Xander, Andrew, and Rafael -- as well as a pitching staff -- paced by the “unhittable” Chris Sale -- that seemed destined to repeat as world champions.

But a funny thing happened from the end of 2018 to the beginning of 2019: Our Sox came down to earth.

When they did not re-sign their closer, Craig Kimbrel, perhaps the most essential position in baseball today, and then opened the season with a 2-8 start, it was evident that 2019 was not going to be a repeat of 2018.

Injuries piled up, pitchers went on and off the IL, and the magic of 2018 never reappeared. Mookie’s ever-beaming smile had been replaced with the grimace of defeat.

As we write this, the Sox stand at 67-59, six games behind Tampa Bay in the extra wild-card spot, with Oakland in between.

In addition, they have a killer schedule in their final 36 games. And with Chris Sale essentially out for the rest of the season, the Sox’ chances (which stand at 2.8 percent) of making the playoffs are shortening every day as surely as summer’s fading sun. And even if they do make it, will they really be any match for any of the other playoff teams?

For young Red Sox fans, the disappointment of 2019 offers a life lesson: When you’re on top, everybody wants to take you down.

For those of us who have seen this all before, the saga of the 2019 Red Sox brings to mind the line from the Impossible Dream record of the 1967 season (and yes, we still have our well-worn, vinyl album, as well as a CD of it) that has summed up so many Red Sox seasons both before and since:

When April’s high aspirations,
Turned to September’s tears.

Let’s go, Patriots!

SEND US YOUR NEWS

The Everett Independent encourages residents to submit birth and engagement announcements, news releases, business briefs, honor rolls, social news, sports stories, and photographs for publication. Items should be forwarded to our offices at **385 Broadway, Citizens Bank Building, Revere, MA 02151**. Items can also be faxed to 781-485-1403. The Independent also encourages readers to e-mail news releases to editor@everettindependent.com.

The Everett Independent assumes no financial responsibility for typographical errors in advertisements, but will reprint that part of the advertisement in which the error occurs. Advertisers will please notify the management immediately of any errors that may occur.

Your opinions, please

The Everett Independent welcomes letters to the editor. Our mailing address is 385 Broadway, Revere, MA 02151. Our fax number is 781-485-1403.

Letters may also be e-mailed to editor@everettindependent.com.

Letters must be signed. We reserve the right to edit for length and content.

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Independent Forum



BEFORE THE SUMMER SAILS AWAY, ENJOY EVERY BALMY DAY

GUEST OP-ED

When drug prices mean more than sick patients

By Merrill Matthews

The Department of Health and Human Services has a new plan to cut drug spending. But it’s not a change for the better.

To lower spending in Medicare Part B -- the component of Medicare that covers advanced, physician-administered medicines -- the agency plans to tie U.S. drug prices to the artificially low prices paid in other countries.

This would harm patients. Price controls may save the government money in the

short term, but they would slow the rate of medical progress.

In most developed countries, the government dictates the price of prescription drugs. Governments use this power to pinch pennies, often at the expense of providing access to the newest breakthrough medicines.

Creating just a single new medicine costs an average of \$1.7 billion and can take more than a decade. And only a handful of drugs sell enough to cover their research and development costs -- much less subsidize ongoing research

into new medicines.

If the government decides drug prices, drug developers will have a harder time recouping those investments -- making investment less appealing. Progress towards therapies for illnesses like Alzheimer’s and cancer would slow. New drug launches would become rare.

U.S. patients currently have better access to the newest drugs than any other country. Consider that 89 percent of 290 new drugs released between 2011 and 2018 were available in the United States at the time of their initial launch. By contrast, German

patients had access to only 62 percent of these medicines.

Delayed access to new drugs is the unfortunate reality for too many people around the world. If we import their policies, we will import their diminished access to new drugs as well.

HHS’s reform puts the financial interests of the federal government before the well-being of actual patients.

Merrill Matthews is a resident scholar with the Institute for Policy Innovation in Dallas, Texas. Follow him on Twitter @MerrillMatthews.

GUEST OP-ED

President Trump is providing hope for kidney patients

By Alex M. Azar II

President Trump has promised to fight for the forgotten men and women of America—those whose needs and suffering have been too often unheeded by their government. One forgotten group in healthcare is the millions of Americans with some stage of kidney disease—especially the more than 700,000 Americans suffering from the final, deadly stage of the disease, kidney failure. That includes 11,721 patients here in Massachusetts, most of whom must go through the incredibly draining experience of receiving kidney dialysis several times a week, for several hours each time.

But there is good news. President Trump recently signed an executive order launching a revolutionary initiative at the U.S. Department of Health and Human Services called “Advancing American Kidney Health.” The initiative aims to help prevent Americans from experiencing kidney failure in the first place, provide more options for treatment once

that has occurred, and deliver more life-saving transplants.

This is especially important because kidney disease particularly burdens our low income and minority citizens. Kidney failure is three times more common among African-Americans than among whites, and low-income Americans are 50 percent more likely to suffer from it than those with higher incomes. Black and Hispanic Americans are also less likely to receive the transplants that represent the best treatment for kidney failure.

To prevent kidney disease and provide more treatment options, we’re launching new ways for Medicare to pay for kidney care. For example, nephrologists will soon be able to receive bonuses for preventing the progress of kidney disease in their patients. We’ll give providers a financial stake in getting their patients healthy, as opposed to just paying them for performing more procedures.

We have also proposed a Medicare initiative to give about half of America’s dialysis providers new incentives to provide patients with

dialysis at home or even in their beds at night, rather than having them travel to dialysis centers. Today, only 5.6 percent of kidney patients in Massachusetts receive dialysis at home, an option that’s much more common in other countries. Home treatment is especially important for individuals and communities struggling to provide for their families—patients who cannot afford to leave their jobs and families several times a week for dialysis.

To provide more kidney transplants, we will be revisiting how kidneys are obtained from deceased organ donors, allowing better identification of kidneys for transplant. The executive order also calls for us to expand support for the generous living donors who choose to donate organs. Changing how we identify transplantable kidneys from deceased donors, by itself, could produce life-saving organs for an additional 17,000 Americans each year—including some of the 3,030 individuals currently waiting for a kidney in Massachusetts.

The President’s kidney initiative also includes work-

ing with the private sector to develop artificial, implantable kidneys, and continuing support for research into precision-medicine treatments designed to target kidney disease in the populations who are more likely to be genetically predisposed to the disease, including African Americans. We’ll also undertake a national awareness campaign about kidney disease, which is often undiagnosed in its early stages, like breast cancer and prostate cancer once were.

Too often, Washington focuses on some of the same tired fights in healthcare, year after year—doing nothing for decades to improve how we cover and treat something like kidney disease.

President Trump is shaking that up, and delivering American patients the affordability you need, the options and control you want, and the quality you deserve—especially to patients, like those with kidney disease, who have been forgotten for too long.

Alex M. Azar II, is the Secretary of Health and Human Services.

Enhanced Google Maps, Lime integration sets sight on improving city commutes

Google Maps will begin displaying available Lime scooters in more than 100 cities around the world. On Android devices, users will be able to see if a Lime vehicle is available, how long it’ll take to walk to the vehicle, a price estimate of the ride, battery range, along with total journey time and ETA in the Google Maps app. iOS availability for this feature will launch in late August.

In the Metro-Boston area, Lime riders have taken close to a half million rides on its bikeshare program and over 60,000 rides on its scooter program. Lime bikes are available Arlington, Bedford, Belmont, Chelsea, Everett, Malden, Newton, Quincy, Watertown, and Winthrop. Lime scooters are available in Brookline.

“This integration will help unlock an even easier way to

explore their cities and reduce commute times,” said Scott Mullen, Director of Northeast Expansion at Lime. “Lime believes in the gift of time, and our scooters offer a convenient and fun way of cutting through Metro-Boston congestion. We’re excited that this partnership with Google Maps provides the opportunity for Lime to connect people to their destination faster as scooters continue to become a

core part of the transportation ecosystem in the Bay State.”

If available, users will see Lime vehicles as an option from their biking, walking and transit tab if they’re traveling a relatively short distance that may also be accessible via scooter. Google Maps will show information about the nearest Lime, such as: if a Lime vehicle is available,

See MAPS Page 5

A TRIP TO FENWAY



Earlier this summer, State Rep. Joe McGonagle generously took close to 50 students from For Kids Only (FKO), Teens In Everett Against Substance Abuse (TEASA), and Everett Girls' Softball to a Red Sox game. It has become an annual tradition of Rep. McGonagle and a fun time for all. Go Sox.

Study finds off-street residential parking overbuilt

Staff Report

New research by the Metropolitan Area Planning Council (MAPC) shows most of the communities in Metro Boston have built more residential off-street parking than is needed or utilized, with nearly 30 percent sitting vacant at peak demand time, contributing to higher construction costs, higher rents, fewer housing units, and less space for parks and greenery.

The study, conducted during “peak parking” times – overnight on weeknights, at nearly 200 multifamily developments across 14 cities and towns – showed that local zoning rules often mandate excessive parking even as many homeowners and renters do not own vehicles and instead prefer public transit, biking, car share, and ride-hailing services to get around.

“Cities and towns shape the region’s future through their local land use regulations, and ought to implement parking requirements that align with actual use and demand,” said Marc Draisen, Executive Director of MAPC. “During this research, we witnessed oversupply of parking in every surveyed community. Reducing excess parking can encourage more housing units, at a lower rent or sales price. Aligning parking supply and demand at buildings near transit can also promote transit use over driving, which in turn alleviates congestion.”

To understand current trends in parking supply and demand at multifamily developments, MAPC collected off-street parking data for nearly 200 multifamily developments across 14 cities and towns in the Inner Core of Metro Boston, including Arlington, Boston, Cambridge, Chelsea, Everett, Malden, Medford, Melrose, Newton, Quincy, Revere, Somerville, Waltham, and Watertown. First, MAPC surveyed property managers to determine the amount and type of on-site parking provided for residents. MAPC staff then conducted in-person overnight parking counts to measure parking utilization during peak parking demand hours, when most people are asleep and the number of parked cars is expected to be highest.

Across the municipalities surveyed, MAPC found an average of one parking space supplied per unit. However, residents of the vast majority of the developments surveyed used less than one space per unit; the average demand for parking was only 0.73 spaces per household.

Overall, 30 percent of the 19,439 parking spaces counted overnight were empty, amounting to more than 41 acres of empty pavement. Put another way, this excess parking added an estimated \$94.5 million in construction costs, or about \$5,000 per housing unit in the study area.

In addition to increasing housing costs, building too much unnecessary parking reduces the amount of valuable land that could have been put to other uses, such as green space or bike storage.

In the study, MAPC dug deeper into the building characteristics of 25 sites in the survey to explore how building and neighborhood characteristics influenced parking demand, if at all. In doing so, MAPC found certain factors strongly affected parking demand: Nearby transit access, specifically the ability to get to jobs via public transportation; the percent of deed-restricted affordable units; and the amount of parking offered. In summary, the study found that supply was the single biggest predictor of demand, suggesting that the availability of parking is influencing behavior and attracting car-owning households.

“The more parking that is provided, the more likely it is that residents will use it,” said Draisen. “By reducing parking supply to align with demand and pursuing additional transportation demand management strategies to promote alternatives to driving, we can reduce the barrier that excess parking places on the development of transit-oriented, walkable, and diverse communities.”

MORE INFORMATION

How can cities and towns adapt?

Some of the communities in the study area have already taken steps to tackle excess parking, allowing for more flexible parking requirements in some of their most walkable

and transit-oriented districts. The findings from MAPC’s research, however, reveal that more work needs to be done. For cities and towns looking to alleviate the burdens of excess parking and to expand sustainable transportation options to residents, MAPC recommends the following:

- Require fewer spaces (or none at all). Much of the oversupply MAPC observed stemmed from excessive parking requirements in the local zoning code. In Metro Boston, many developments are approved through a special permit process. During this process, developers often advocate for reducing parking beyond the minimums required through zoning, but confront resistance from neighbors. Every city and town can consider reducing their existing requirements, and, more importantly, can tailor those requirements to different types of development in different locations. Shared parking (daytime/nighttime) is one proven strategy for reducing parking construction while meeting community needs. In some cases, as San Francisco has just done, parking minimums can be eliminated entirely, and parking maximums established to prevent over-supply.
- Design transit-oriented developments for transit-oriented households. Abundant parking at developments meant to be transit-oriented is counter-productive. It attracts car owners, makes housing less affordable for car-free or car-limited households, and encourages residents to use cars for trips that could be made by transit, walking, or biking. New housing in areas with good transit connections should provide less than one space per unit so as to accommodate households with fewer vehicles. Bike storage, car sharing, transit subsidies, shuttles, and human-oriented design are also all key elements of transit-oriented development.
- Don’t make people pay for what they don’t need. In many developments, housing and parking is a package deal. Car-free households have to pay for parking they don’t use, or are tempted to buy a car to make use of the space. Property owners should unbundle

the rental costs for housing and parking so that residents can choose whether or not to rent a parking space. State and local regulators should encourage or require them to do so. Furthermore, regulations and development approvals should be structured so that parking spaces not needed by building residents can be leased to neighbors, local employees, or commuters.

- Less parking, more affordable housing. Developments with more subsidized units require less parking than market-rate developments, and produce correspondingly fewer auto trips. Communities seeking to reduce traffic impacts of new development should require more affordable units and enable lower parking requirements in return. Because residents at affordable housing sites are demonstrated to have lower parking demand (and thus are more dependent on transit), we should not only build less parking at transit-oriented sites, but also including a larger share of affordable units in these projects.
- Affordable housing funders and developers can also take steps to align parking supply with demand, and save valuable public resources in so doing. State and local regulators should recognize this relationship between affordable housing and parking demand, and permit higher rates of affordable housing at transit-oriented sites with an understanding that the auto trip generation will be much lower than market rate housing.

- Get ready for a parking marketplace. The increasing pressure on street parking, combined with excess parking in residential (and possibly commercial) developments and the rise of the sharing economy, sets the stage for an app-enabled marketplace in which residents and property owners can rent spaces on demand, for minutes or months -- think Airbnb for cars. Public agencies have the opportunity to set parameters and tax policy now, before this market has established itself and becomes resistant to regulation. Cities and towns can be leaders in this field until the Commonwealth acts.

Huge turnout for Everett High football

By Cary Shuman

Everett High School head football coach Theluxon Pierre greeted 120 players at the opening day of practices for the 2019 season.

That is a large turnout, to be sure.

“It’s good for the city,” said Pierre. “You have Pop Warner going on and high school football going on – it means there will be fewer kids in the streets.”

First scrimmage Saturday

One thing that Theluxon Pierre has learned in his brief tenure as head coach of the Everett High School football team is that it is difficult to find opponents willing to play the Crimson Tide.

And we’re not just talking regular season opponents. The pre-season can’t present challenges as well and that’s why the EHS team is heading north to Maine this weekend to play Thornton Academy.

“I don’t know why teams in this state [Massachusetts] don’t want to play Everett or scrimmage Everett,” said Pierre this week. “Thornton’s head coach reached out to us for a scrimmage and it just so happened that we were looking for a scrimmage.” The Tide will also scrimmage Haverhill on Aug. 31 at Everett Memorial Stadium.

Everett began on-field workouts Tuesday after the oppressive heat and humidity forced Everett indoors in to the air-conditioned high school gymnasium Monday. There is an MIAA rule that prohibits teams from practicing outdoors in such hot and humid conditions.

Doherty returns as starting QB

One player looking sharp has been junior quarterback Duke Doherty who will get the start in Saturday’s scrimmage.

“Duke worked so hard in the off season and he’s ready to go,” said Pierre.

Doherty will be without wide receiver extraordinaire Mikey Sainristil, who is now playing for the University of Michigan (see related story).

“Every year we have great players coming through here and you can’t replace that



Everett High head football coach Theluxon Pierre is pictured after a team film and strategy session Monday at the high school. Everett travels to Saco, Maine Saturday for a scrimmage against Thornton Academy.

player,” related Pierre. “A lot of times people are focused on whom is going to replace this great player. You don’t replace that great player – that great player has moved on to bigger and greater things. So the next person behind him just has to step and do their best. Someone else is going to step up – that’s just the morale of the story.”

Returning receivers include Ismael Zamor, Eli Auguste, Tyreese Baptiste, and Josh Nieves. “All are very capable and we expect big things out of them,” said Pierre. “They worked very hard in the off season. They look ready.”

Clarence Jules will be a key performer in the offensive backfield.

Looking ahead to Springfield

Pierre’s team will be tested right away by Springfield Central in the Sept. 6 season opener at Everett Memorial Stadium.

Springfield averaged more than six touchdowns a game last season when it won the Division 3 Super Bowl title at Gillette Stadium. Don’t be misled by the ‘Division 3’ designation. Springfield is the third largest city in Massachusetts (behind Boston and Worcester) and despite its high enrollment, Central drops in to Division 3 for the state playoffs.

A huge crowd is expected in Everett for the inter-sectional showdown that should have a lot of offensive fireworks.

Sameer Gaonkar joins primary care practice in Medford

Sameer Gaonkar, MD, has joined Tufts Medical Center Community Care’s primary care practice at 101 Main St., Suite 116, Medford, where he joins Drs. David Miller and Laura Carman.

Dr. Gaonkar has experience as an attending emergency room physician and is board certified in family medicine. He has been affiliated with MelroseWakefield Hospital for 20 years and is a Diplomate of the American Board of Family Medicine. Dr. Gaonkar focuses on comprehensive health for adults.

He completed his family medicine residency at Sacred Heart Hospital in Allentown, Pennsylvania, and received his medical degree from Karnataka Medical College in Hubli, India.

Dr. Gaonkar is currently accepting new patients at the primary care practice at 101 Main St., Suite 116, in Medford, offering same-day and next-day appointments and online appointment scheduling. For more information or to make an appointment, call 781-620-4946 or visit www.tuftsmcccommunitycare.org.

About Tufts Medical Center Community Care

Tufts Medical Center Community Care is comprised of more than 90 primary care



Sameer Gaonkar, MD.

doctors, nurse practitioners, physician assistants and specialists. We provide patient care in internal medicine, family medicine, obstetrics/gynecology and multiple specialties, including gastroenterology, rheumatology, surgery, neurology and neurosurgery, hematology and oncology, endocrinology, otolaryngology, and infectious diseases. Tufts Medical Center Community Care is affiliated with MelroseWakefield Healthcare, including MelroseWakefield Hospital and Lawrence Memorial Hospital of Medford, and is a partner with Tufts Medical Center Primary Care. For more information, visit www.tuftsmcccommunitycare.org.

Maps // CONTINUED FROM PAGE 4

how long it’ll take to walk to the vehicle, an estimate of how much the ride will cost, battery range, total journey time and ETA. Users can tap on a Lime in the Google Maps app, and Google Maps will show information about the selected vehicle.

Finally, Google Maps will

show a walking route to the selected Lime vehicle and bicycling route for the rest of the journey in the biking tab.

“Whether you’re planning your daily commute or traveling to a new city, Google Maps is making it easier to weigh all your transportation options with real-time information,” said Vishal Dutta, Product Manager, Google Maps. “In addition to showing you the best biking and transit route in Google Maps, you’ll now be able to see if Lime scooters or e-bikes are available, how long the trip will take, and the most efficient route to get there. From

Stockholm to Sao Paulo, you can now use Google Maps to locate Lime scooters to get you to your destination.”

Lime scooters first surfaced in Google Maps in December 2018 and the two companies expanded the partnership to 80 more cities in March 2019.

Stockholm to Sao Paulo, you can now use Google Maps to locate Lime scooters to get you to your destination.”

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Schedule for the opening of Everett Public Schools

The following is the opening schedule for the Everett Public School:

Opening Schedule
Tuesday, August 27, 2019
• Regular classes will start on Tuesday, August 27 for students in Grades 1-9. • Hours: 7:45 a.m. to 12 p.m. for Grades 1-9 only.
• No breakfast or lunch for students in Grades 1-8
• For 9th graders, lunch WILL be served. Breakfast will NOT be served.
Wednesday, August 28, 2019 and Thursday, August 29, 2019
• Full day of school for students in Grades K-12.
• Hours: 7:45 a.m. to 2:30 p.m.
• Breakfast and lunch will be served.
Friday, August 30, 2019
No School
Monday, September 2, 2019
No School. Labor Day
Tuesday, September 3, 2019
Regular school schedule resumes for students in Grades K-12.
Hours: 7:45 a.m. to 2:30 p.m.
Monday, September 9, 2019
PreK 4 year-old and PreK 3 year-old sessions begin

The Parent Information Center in City Hall will be open extended hours ahead of the first day of school for enrollment of children in the Everett Public Schools. Extended hours will be from 7 a.m. to 7 p.m. on Thursday, Aug. 22, Monday, Aug. 26, and Thursday, Aug. 29.
The Parent Information Center is located in Everett City Hall, 484 Broadway. Please use the Church Street entrance.
The Parent Information Center — THE PLACE TO REGISTER your child or children for school — is ready to serve you.
HOURS
Monday through Friday from 8 a.m. to 3 p.m.
Phone: 617-544-6955
Fax: 617-544-6023
* Please note that City Hall is open for Parent Information Center business on Fridays. City Hall is closed for all other municipal business on Fridays.
ABOUT US
The Parent Information Center (PIC) guides families through the process of registering students for school and helps families find local resources and services necessary to support their child's education and

development. PIC staff provides services in the following languages: English, Portuguese, Spanish, Haitian Creole and French. Should language support be necessary for other languages, please inform PIC staff of your needs.
SCHOOL REGISTRATION
Only parents or legal guardians may enroll children in the Everett Public Schools. The Everett Public Schools require the following information for registration and/or transfer of students to Everett Public Schools:
Proof of Child's Age (Birth certificate or Passport)
Picture ID of Parent or Guardian
Proof of Residency (only one of the following documents will be accepted):
Complete Gas or Electric Bill in Parent or legal Guardian's name OR
Landlord Letter from City Clerk's Office at Everett City Hall
Updated Health Records and Immunizations (Physical within last 12 months)
Massachusetts Transfer Card (within State transfers)
Official Withdrawal Form (for out of State or private school transfers)
Previous School Transcript

Discipline Report from previous schools for Students grades 4-12
Individual Education Program (IEP), if applicable
ACCESS Test results for ELL Students, if applicable (Out of State: other English Language test results acceptable)
MCAS Test results for Students grades 3-12
Mass Health Card or other Health Insurance Card
COMMUNITY RESOURCES AND INFORMATION
The Parent Information Center is a centralized location designed to assist parents and guardians in their role of providing education and well-being of their student(s). The Parent Information Center offers informational meetings that will assist parents in understanding the full range of services and supports available through the Everett Public Schools. Community based providers of services assisting Everett families present information about their services and resources. Consistent with the Everett Public Schools commitment to meeting the linguistic and cultural needs of Everett's diverse community, meetings

and presentations will be presented in languages reflective of Everett's population whenever possible.
If you have a suggestion for an informational meeting topic or educational topic of interest to Everett school parents, please contact the Parent Information Center at (617) 544-6955 or drop by the Center to speak with the Director.
MAKE AN APPOINTMENT NOW FOR PRE-SCHOOL
The Everett Public Schools is registering students for pre-school for the 2019-2020 school year. Contact the Parent Information Center (PIC) at 617-544-6955 for complete information. The PIC is located inside City Hall, 484 Broadway (use the entrance on Church Street).
Starting this year, there will be a registration fee for our pre-school program. The one-time fee is due before your child starts school.
PK3 Thursday and Friday — \$100
PK3 Monday, Tuesday, and Wednesday — \$150
PK4 Monday-Friday — \$250
Multiple siblings in PreK — \$250

Adams School Laurie Stokes, Head Teacher 617-544-6092	Parlin School John Obremski, Principal Dennis Lynch, Assistant Principal 617-394-2480
Devens School Brian Wallace, Principal 617-394-2470	Webster School Denise Hanlon, Principal 617-394-5040
Madeline English School Theresa Tringale, Principal John Sutera, Assistant Principal 617-394-5013	Webster School Extension Michelle Bosco, Head Teacher 617-544-6990
Keverian School Alex Naumann, Principal Janet Taylor, Assistant Principal 617-394-5020	Whittier School Michael McLucas, Principal Nancy Sutera, Assistant Principal 617-394-2410
Lafayette School David Brady, Principal Paolo Lambresa, Assistant Principal 617-394-2450	Everett High School Erick Naumann, Principal Chris Barrett, Vice Principal 617-394-2490

Back-to-school must-haves

(StatePoint) You don't have to pick between form and function when gearing up for the new school year. Make the grade with these stylish back-to-school must-haves:

- **Going green:** One easy way for students to accessorize while going green as a family, is to pack lunch with reusable containers and wrapping. These days, it's easy to find cool designs made from eco-friendly, healthy materials, such as silicone, stainless steel, cloth and even rice paddy fiber.
- **Keeping time:** With a stylish timepiece, you'll never be late. Those from Casio's Vintage collection match a variety of styles, so they'll look good no matter what you're wearing. Water-resistant and equipped with an auto calendar, daily alarm and 1/100th second stopwatch, they feature an LED light and a battery life up to seven years.
- **Tune time:** A great set of headphones can add flair to any outfit. Looking ahead to the colder months ahead, check out headphones de-



signed for all ages that double function as fleece headbands. The options from Cozy Phones, for example, include fun animal designs like pandas, unicorns and frogs.

- **Smooth operator:** An intuitively designed calculator can support a student through middle school and high school and into college. The fx-CG50 PRIZM, a next-generation graphing calculator has advanced features like brand-new three-dimensional graph drawing and improved catalog function, allowing for greater engagement and real-life application in the math-

ematics classroom. What's more, its natural textbook display and intuitive icon-based menu are designed for both style and ease of use.

- **Protect tech:** Protecting tech gear to extend the life of your pricey purchases and personalize your style. Now, anyone can design their own cases for tablets, phones and laptops by using online services, such as My Custom Case and CASETiFY.
- With back-to-school gear that looks as great as it works, you can get set for a great school year.

WE HOPE YOU ENJOYED SUMMER VACATION
HAVE A GREAT 2019-2020 SCHOOL YEAR

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& The Entire City Government

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Teaching more than just dance: Nicole Zervas Dance Academy

By Sydney Ciano

Nicole Paolo, director of Nicole Zervas Dance Academy (NZDA), started dancing as a way to express emotion - a tool of communication. She opened her studio with the same goal in mind, with the help from her director, Sharon Tirrell, Paolo opened Nicole Zervas Dance Academy in 1989.

Throughout the next 30 years, she has watched her "students grow. Both emotionally and through their dance skill; and learn to have confidence in themselves and to be proud of who they are." Paolo commented on how inspiring it is for her to be apart of that growth.

The NZDA studio is now coming on their 30th season, but regardless of what anniversary is being celebrated, Paolo is always reflecting on the previous year in order to improve her next recital. There is a key focus on growth that NZDA continues

to act on, bettering all aspects of the studio.

Paolo describes this as striving to better the studio without comparing NZDA to other surrounding dance schools: "I respect all of the other dance directors and schools . . . [I] hope that we can all share the love of dance together."

With this in mind, NZDA began hosting a Dance-A-Thon for Dana Farber Cancer Institute for the past two years. Last year, the studio brought surrounding schools together to raise money for cancer research through the art of dance. By dancing for a cause, it reminded Paolo of the reason she started dancing: communication: "one voice, one mission," She commented on bringing hundreds of students together for this event.

Nicole Zervas offers a variety of classes for ages as young as 18 months - Tiny Toes, where the child is accompanied by a parent or

guardian during the time. As the child gets older, they enter Tiny Toes and perform in a recital at the end of June. From there, multiple classes are available including ballet, tap, jazz, hip-hop, and tumbling. For older students, Latin, contemporary, pre-pointe, and pointe are also offered.

Paolo said she does not believe "dance should be judged with a trophy . . . dance is an art form." So while there are many classes offered, NZDA does not have a competition team. Dance is a personal art, in her eyes, and that the individual should be valued with movement rather than awards.

Though each student goes through a process of weekly classes, hard work, memori-

zation, and dedication to prepare for the annual recital, the studio offers much more than dance. At Nicole Zervas, the students learn self-discipline, time management, and life balance between activities, school, friends, and family. It helps children become well-rounded, giving them skills they will use for a lifetime.

The students are also offered other opportunities to dance other than the recital, including the Madonna Della Cava Feast in the North End and occasionally Dance The World Disney events, to showcase their talents publicly.

Gianna Chianca, a current senior for this upcoming



Nicole Zervas pictured outside her dance academy.

dance season, has danced for NZDA since she was three years old. She currently takes almost all classes that are available, and has grown to love contemporary dance. She is an assistant for the younger classes as well and enjoys being apart of their dance experience.

As this is her senior year, Chianca commented on the family-like friendships she has made and how hard it will

be to graduate and leave the studio. However, she hopes to return as an alumnus and down the road, a teacher.

Paolo sees the Senior Send Off as a new chapter, opening the doors for another part of their lives. So while Chianca is starting her last year as a student, NZDA will always be an open home for her. The bonds at NZDA are irreplaceable and last a lifetime. Many staff members danced at the

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WARD 2 COUNCIL CANDIDATE STEPHANIE MARTINS HOLDS CAMPAIGN KICKOFF

PHOTOS BY KATY ROGERS

Ward 2 council candidate Stephanie Martins welcomed residents to her campaign kickoff on Thursday evening, Aug. 15, at the 8/10 Bar and Grille. Dozens attended to show their support for her in the upcoming election season, which has officially begun.



School Committeeman Frank Parker joined Stephanie Martins and Kathleen Parker on Thursday evening.



School Committee candidate Robert Santacroce joined Stephanie Martins.



School Committeeman David Ela joined candidates Dan Skeritt and Stephanie Martins.



Karyn Alzayer and Guerline Alcy joined Stephanie Martins.



Councilor Fred Capone and Council President Rich Dell Isola showed their support.



School committee candidate Samantha Lambert attended Stephanie Martins' campaign kickoff.



Patti Frati and Councilor Mike McLaughlin greeted Stephanie Martins at her campaign kickoff.



Councilor Anthony DiPierro signed in at Stephanie Martins' campaign kickoff.



Chuck Sabella, Kaila Mallard, Maria Sabella, and candidate Al Lattanzi joined Stephanie Martins.



Candidate Stephanie Martins introduced herself to the crowd and welcomed them to her campaign kickoff.

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Getting Out

‘Jersey Boys’ Dazzles Audiences at Bill Hanney’s North Shore Music Theatre

By Sheila Barth

I’ve reviewed shows at North Shore Music Theatre in-the-round since 1979, but I wasn’t prepared for the packed, multi-generational audience’s overwhelming response to “Jersey Boys” on opening night, August 7. Neither were the superb cast, musicians, and production crew.

Several times during Jonathan Mousset Alonso’s and backup singers’ stirring performance of Frankie Valli and the Four Seasons’ hit songs, including “Two Silhouettes,” “Sherry,” “Big Girls Don’t Cry,” “Walk Like a Man,” “December ’63 (Oh, What a Night),” “My Eyes Adored You,” “Dawn (Go Away),” “Workin’ My Way Back to You,” “Rag Doll,” and others, the crowd burst into prolonged applause, and standing ovations.

I’ve seen several productions of “Jersey Boys,” since the musical debuted Nov. 6, 2005, at the August Wilson Theatre. Its appeal has never dimmed, continuing to delight audiences in 10 countries and

nationally.

Recently, I saw Ogunquit Playhouse’s dazzling production of “Jersey Boys,” and was blown away by its eye- and ear-popping magnificence. I wrote, “[Ogunquit] has a power-packed weapon, namely human dynamo Jonathan Mousset Alonso, whose voice, movements, and portrayal of 1960s+ singing sensation, Frankie Valli, is uncanny....His voice reaches off-the-chart ranges, his acting, movements, gestures and personality reflect the falset-to-phenomenon Valli, in his heyday.”

Mousset Alonso not only took the presidium stage by storm, but has also blown the roof and doors off, in Bill Hanney’s North Shore Music Theatre’s unprecedented, original immersive, one-of-a-kind 360-degree production. Kudos also to the fantastic cast and ensemble, helmed by Producing Acting Artistic Director Kevin Hill, who directed and choreographed this four-time Tony Award-winning musical; set designer Kyle Dixon, whose centrally



located, frequently rotating, two-story structure, and use of theater aisles captivates theatergoers; also to Jose Santiago, for his ubiquitous colorful spectrum of neon, blinking lights; Music Director Milton Granger and his stupendous musicians; and Dana Pinkston and her fabulous costumes.

Besides Mousset Alonso as Valli, Andres’ Acosta as Tommy DeVito, Luke Hamilton as Bob Gaudio, and Alex Puette as Nick Massi perfectly capture the group’s rhythm, harmony, and synchronicity that gained the Four Seasons hit after hit and a coveted place

in Cleveland’s Rock ‘n’ Roll Hall of Fame.

We’re catapulted back to the musical 1960s, but “Jersey Boys” isn’t your typical song-and-dance show. It’s a dramatic biopic of Belleville (Newark), NJ teen-age neighborhood singer Francesco Stephen Castelluccio, a.k.a. Frankie Valli, who rose from a tough working-class, Italian-American family neighborhood, after being discovered by wise guy friend-band member, Tommy DeVito, who declared, “The kid sings like an angel.”

Frankie’s falsetto voice was

BOX OFFICE

Two-act, 2-1/2 hour internationally multi-award winning musical, story by Marshall Brickman and Rick Elice, music by Bob Gaudio, lyrics by Bob Crewe, Massachusetts regional theater premiere, at Bill Hanney’s North Shore Music Theatre through September 1: Tuesday-Thursday, 7:30 p.m.; Friday, Saturday, 8 p.m.; matinees, Wednesday, Saturday, Sunday, 2 p.m. \$61-\$86; kids 18-under, 50 percent off; student rush tickets, with ID, an hour before curtain, \$25. Prices subject to change without notice. Fees also, 62 Dunham Road, Beverly. nsmt.org, 987-232-7200.

so unique, he quickly became the group’s lead singer.

His meteoric rise to fame wasn’t smooth, though. Valli became involved with the local mafia boss; three of the Four Seasons’ were imprisoned for minor infractions; Frankie married young; had an affair with a pretty journalist; and, sadly, the group’s fame tarnished because of DeVito’s \$150,000 gambling debts and non-payment of taxes to the IRS.

DeVito’s nonchalant attitude toward his overwhelming debts split the group. However, Valli’s neighborhood loyalty to DeVito and songwriter-sensation Gaudio’s

business acumen compelled the two to buy out DeVito, and pay his debts, assisted by mafia boss Angelo Carlo.

Valli faced additional heartbreak when his 22-year-old daughter Francine, who had a promising career as a vocalist, died of an overdose.

During Mousset Alonso’s plaintive solos, “Can’t Take My Eyes off You,” and his heartbreaking rendition of “Fallen Angel,” reflecting Valli’s immense grief over Francine’s death, theatergoers are hushed reverentially, but explode into pulsating, rhythmic applause during the finale, singing and dancing with actors lining the aisles.

Ben Butler- Civil War officer, gentleman, law-changer

By Sheila Barth

Research says most people are unaware of former Mass. governor-lawyer Benjamin Franklin Butler’s remarkable contributions to our commonwealth’s and country’s history. He lived from 1818 to 1893.

Playwright Richard Strand combines tongue-in-cheek, double entendre, clever, pithy dialogue with a snatch of history in his two-hour play, making its highly successful Boston-area premiere through Sunday at Gloucester Stage Company.

Strand doesn’t attempt to trace Butler’s flamboyant lifestyle, so we don’t learn much about the iconoclastic Massachusetts political leader-businessman-lawmaker-former Union military commander. Strand offers a specific incident, weaving in incidental historic facts.

Butler’s fame rose during the Civil War, partly because

of his steadfast, anti-slavery, abolition sentiments. He was a successful criminal lawyer in Lowell, a Democrat, champion of the poor, and credited with transferring some fugitive slaves seeking asylum into soldiers, because they had done military work, Strand contends.

Butler also was concerned about the growth of the Ku Klux Klan in the Deep South and was briefly considered for Abraham Lincoln’s running mate for president. He later was a presidential candidate.

Newly-positioned as major general/commander of Fort Monroe, Virginia, Butler’s greatest claim to fame, and the basis of Strand’s play, is Butler’s refusal to return runaway slaves to their owners after they came to him, seeking sanctuary. “The law is explicit,” Butler demanded initially. “He must be returned to his owner.”

Later, Butler skirted the

laws, claiming the fugitives were contraband of war. They’d join the Union Army, therefore they can’t be returned.

Butler wasn’t aware of the firestorm he’d created. Increasing numbers of runaway slaves sought sanctuary from him.

Acclaimed Joseph Discher skillfully directs his fifth production of “Ben Butler,” including its world premiere at New Jersey Repertory Company in 2014, its off-Broadway production in 2016, and currently at Gloucester Stage, starring four outstanding Equity actors.

Greg Trochilil’ created a handsome reproduction of Butler’s office at Fort Monroe, and Chelsea Keri’s historically-accurate costumes outfit Doug Bowen-Flynn, portraying military aide-college educated-West Point grad/Mexican War veteran Lt. Kelly, whose razor-sharp,

comedic timing during verbal spars with Ames Adamson (superbly portraying Butler) is priceless.

Theatergoers applauded during repartees between the commander and dutiful lieutenant, and stood and applauded during verbal volleys between Adamson and terrific Shane Taylor portraying well-educated, fugitive slave Shepard Mallory, who demands to speak with Butler.

Terrified, Mallory begs Butler not to tell anyone he’s educated. He could be killed—or worse.

Reprising his role as Butler, Adamson also shines during verbal exchanges with vexed Confederate Major John B. Cary (David DeBeck).

The play is entertaining and educational, but drags during the opening scene. Butler frustrates Lt. Kelly, when Kelly announces a desperate—and ar-

BOX OFFICE

Two-act historical play, Gloucester Stage Company, 267 East Main St., Gloucester: Wednesday-Saturday, 7:30 p.m.; matinees, Saturday, Sunday, 2 p.m. \$15-\$48; senior, military families, college students; under 18=year=old discounts. 978-281-4433, gloucesterstage.com.

rogant- Negro runaway slave demands to speak with him. Butler retorts, the only people who can demand to speak with him are his superiors and his wife. His prolonged expounding on the definition of “demand” and “request” becomes tiresome.

Besides, the Negro’s request is futile. Butler says the Anti-Fugitive Slave Act explicitly demands the immediate return of runaway slaves to their owners.

Also incongruous is Kelly’s abrupt shift from admitting he dislikes the arrogant Mallory, or Negroes in general, yet suddenly, aids Mallory.

Another minor script flaw is Butler’s repetitive ploy, insisting visitors drink his fine sherry with him. It becomes tedious.

Regardless, Sunday matinee theatergoers delivered a well-deserved standing ovation to this fine cast and crew.

On a personal note, Zack, 28-year-old, 24/7 health aide for my husband Richard, is originally from Nigeria and never saw live, professional theater previously. Knowing little American history, Zack was entranced by “Ben Butler,” and wanted to know more about him.

Me, too.

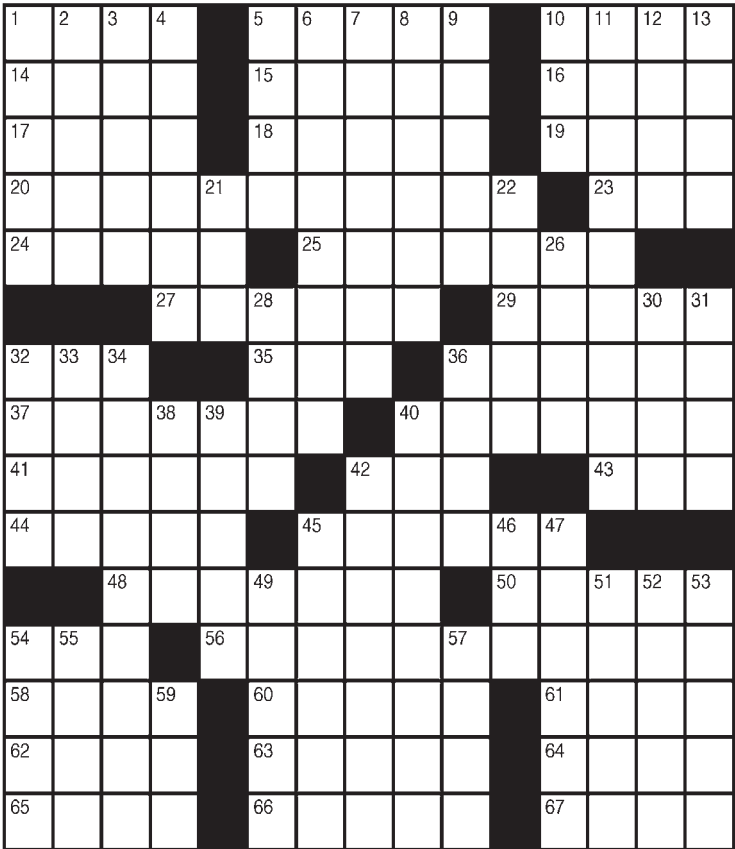
Crossword Puzzle

ACROSS

- 1 Painter Holbein
- 5 Flavor enhancer
- 10 Elevator man
- 14 MP's prey
- 15 Inert gas
- 16 Run fast
- 17 Pelee outpouring
- 18 "Goodbye, Mr. Chips" star
- 19 Bond pic
- 20 Held motionless by a spell?
- 23 Giant Mel
- 24 Take care of
- 25 Repeating
- 27 Scarves
- 29 Huge
- 32 Neg.'s opposite
- 35 Possessive pronoun
- 36 _ in on (got close)
- 37 Rifts
- 40 Lack of harmony
- 41 Declares
- 42 Guys
- 43 Drink for two?
- 44 More docile
- 45 Animosity
- 48 Plains tribe
- 50 U.S. Grant's rival
- 54 _ Diego
- 56 Summon fish spirits?
- 58 Actor Danny
- 60 Doughy pastry
- 61 Purl's counterpart
- 62 Golf club
- 63 From then until now
- 64 Major ending
- 65 Potato
- 66 Sidled
- 67 Active one

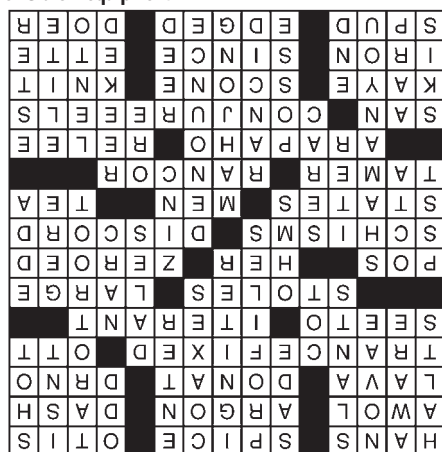
DOWN

- 1 Stops
- 2 Not in the dark
- 3 Stellar blasts
- 4 Tilts
- 5 "Smooth Operator" singer
- 6 Side views
- 7 Fire starter
- 8 Urges
- 9 Come in
- 10 Strange
- 11 Hawaiian genesis of prediction cards?



- 12 "Say it _ so!"
- 13 Injection
- 21 Barracks bed
- 22 Small valleys
- 26 DEA type
- 28 Resistance units
- 30 Richard of "Pretty Woman"
- 31 Early Icelandic poem
- 32 Attention getter
- 33 Eight pref.
- 34 Tut, tut, thou magical priest?
- 36 Metallic element
- 38 Latin way
- 39 Crevasse pinnacle
- 40 Condemn
- 42 Chinese game
- 45 Rank
- 46 Prospector's pay dirt
- 47 Stank
- 49 Sheriff's followers

- 51 In a slow tempo
- 52 Select group
- 53 Odorific compound
- 54 Slalom equipment
- 55 Seniors' org.
- 57 Mouthpiece part
- 59 Conclude



RIVERFEST SEASIDE MUSIC FESTIVAL

Guster headlines in WXRV/92.6 The river's free concert festival, also featuring Noah Kahan, Mt. Joy, and Tall Heights, Saturday, August 24, from 12 noon to 6 p.m. in Stage Fort Park, Gloucester. Kids can enjoy KidZone, and there's BudLight Buid-a-Bar and Tito's Handmade Vodka pop-up lounge, also several food vendors and more at this family-friendly event.

GAME GRUMPS LIVE!

Boch Center Shubert Theatre and AEG present YouTube web series Game Grumps live show, The Final Party, with Arin and Danny, 265 Tremont St., Boston, Friday, Aug. 23, 8 p.m. Tickets start at \$43.50, VIP packages also. bochcenter.org, 866-348-9738.

ROCKPORT CELTIC FESTIVAL

Brian O'Donovan and Maeve Gilchrist of A Celtic Sojourn curate Rockport Celtic Festival,

including Celtic Appalachian Journey, Aug. 23, 7 p.m., \$45-\$69.; Celtic Session Upstairs, Aug. 23, 10 p.m., \$25,\$10; Celtic Workshop, Harmony and traditional song accompaniment, Aug. 24, 2 p.m., \$10; Strings on Strings, Aug. 24, 7 p.m., \$49-\$69; The Celtic Spirit, Aug. 25, 2 p.m., \$10;and Songs and Stories of the Sea, Aug. 25, 5 p.m., featuring an outstanding line-up of musicians, vocalists, ensembles, and more, \$49-\$69. Shalin Liu Performance Center, 37 Main St., Rockport. rockportmusic.org, 978-546-7391.

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NEWS FROM AROUND THE REGION

REVIEWING THE NIP BAN ONE YEAR LATER

CHELSEA - One year into the ban on ‘nips’ – or small alcohol bottles – at least one city councillor is proclaiming victory based on ambulance data that shows major decreases in the numbers of alcohol-related transfers.

Councillor Roy Avellaneda said he has been monitoring data and anecdotal information surrounding the nip ban, which he advocated for a little over a year ago, and believes that the ban has resulted in major victories.

First among those victories is the numbers of alcohol-related transfers done by the ambulance in Chelsea.

“It’s been one year and it’s been the most significant feature in what we see with alcoholism and reducing the alcoholism that plagued the downtown,” he said. “If I was solely to look at how the number of ambulance transfers has decreased for alcohol-related calls, it strongly correlates to the time that the nip ban went into place.”

Date from Cataldo ambulance regarding alcohol-related calls shows that there was an astounding number of those transfers in the past. In 2015, there were 872 transfers, followed by 715 in 2016 and 742 in 2017.

The nip ban went into effect in the middle of 2018, and Avellaneda points out that the ambulance data begins to decrease at the same time.

In 2018, there was a decrease to 556 transfers, and this year, 2019, data would support that the transfers have nose-dived. As of June 30, there were only 127 transfers. Doubling that number in the second half of the year would still only result in around 260 transfers – which would be 50 percent less than in 2018 and nearly 600 fewer transfers than in 2015.

“My figures show a result of 66 percent fewer alcohol-related ambulance responses and I think that’s unbelievable,” he said, noting that public works personnel have also said they are experiencing less nip bottle litter issues too.

While other things might have also contributed to the decrease, including the advanced work of the HUB by the Police Department and its partners, Avellaneda points out that the HUB does great work but mostly related to opiate and drug issues. The alcohol issues, he said, stood out to him initially because they had plagued the downtown since he was a kid in the 1980s. It had become normal, and the numbers of ambulance transfers shocked him when he first saw that they numbered in the 800s.

They were nearly seven times greater than those of other issues, like opiates, and that’s when he said he decided to join the fight to ban nips.

“I felt we were focusing way too much on one issue and not enough on the other,” he said. “There were seven times as many responses for alcohol and we needed to do something on that too...It’s something I’ve seen since I was a kid. It got to a point where we just accepted it. When you talked to merchants about it, they would say, ‘Well, that’s Chelsea.’ That’s not the Chelsea we want and we don’t have to allow these behaviors – and by that I mean the behaviors of people who are selling these nips to people with a problem or addiction.”

The battle has been difficult, though.

While the City has instituted the ban, nine package stores in the city have sued in court, and that case is pending before the state Alcoholic Beverages Control Commission (ABCC). The City is arguing that the ABCC doesn’t

have jurisdiction, while the stores argue it does. That has been pending for many months, since earlier this year.

The process is slow because Chelsea has been the first community to successfully go through with a ban, despite the fact that many have tried and many desire to follow suit.

“There are a lot of eyes on this decision,” said Avellaneda. “There are a lot of communities around the state what want to try this. There are many that did try to pass it but the alcoholic beverage lobby is so strong they turned back. Chelsea has done it and all eyes in the state are looking at us to see if we can withstand a legal challenge.”

Surviving that challenge could be made even stronger if the data holds regarding ambulance transfers.

“There is no next step here, just monitoring the situation,” he said. “They didn’t just go buy the next size to drink. We aren’t seeing the next size bottles littering the streets. That argument is out. I believe we can see this made significant changes and we’ll just build on that.”

NOISE STUDY TO BEGIN IN CHELSEA

CHELSEA - Noise in the City’s Community Noise Lab was developed by researcher Dr. Erica Walker to take a more creative look into the relationship between neighborhood noise issues and corresponding health impacts.

Walker has partnered with volunteers in the neighborhood to take part in some lab-based experiments on how individuals respond to noise by measuring brain waves, stress and cardiovascular changes.

The study also sought Chelsea residents willing to place sound monitors in their homes for one year to test neighborhood noise.

At a meeting last week

Walker said the study is moving into forward and will start collecting data on how noise impacts residents’ daily lives.

“The Community Noise Lab are gearing up to conduct a sound monitoring study in Chelsea this fall, starting on Friday, September 20,” said Walker. “Community members have expressed interest in allowing us to place a sound monitor in their homes and we are reaching out to start making arrangements for this to happen.”

Walker said she and MHHM intend to monitor noise in Chelsea for one-year in both a “hot” and “cold” season.

“During each season, we would like to place a sound monitor in an accessible, secured location on a resident’s property,” she said. “Potential locations could be a balcony, porch, roof, yard, or any location that works. The sound monitoring station will be outside and will need no electrical inputs.”

Walker stressed that the equipment does not record conversations.

“We will need to leave the sound monitoring station with community volunteers for one-week,” she said. “You can participate in as many one-week sessions as you would like to throughout the year.”

If you live in Chelsea and want to participate Walker said residents can start by filling out a brief form that can be found at <https://form.jotform.com/91614289131153>.

“A member of the Community Noise Lab team will reach out to you to make arrangements to place a sound monitor at your home,” she said.

Walker, who earned a ScD (Doctor of Science) degree from Harvard, has been interested for several years on how noise impacts health. Walker said she wants to bring her Community Noise Lab to Chelsea and begin engaging the community on how noise impacts their daily lives.

“When I first started out I sort of assumed what the noise issue (in the city) was and what the impacts were but I quickly realized this is going to take a community effort,” said Walker. “So I’ve been grappling with what I want this Community Noise Lab to be. Typically in academia we do a top down approach to studying these issues but I wanted to try something different and try a bottom up approach.”

The bottom up approach, explained Walker, will start with no assumptions on how noise impacts residents living in Chelsea. However, Walker will collect real time noise monitoring data using sound measuring technology as well as an app that residents can download to their phone. Through the NoiseScore, an in-house smartphone app, residents can also participate and can register a noise event and provide notes on how the event made them feel both physically and mentally.

“I always use this example; imagine you are waiting for a bus at a bus stop and you can hear the bus coming and you can hear when the brakes start squeaking,” said Walker. “But even if you put your fingers in your ear you can still feel the vibrations of that sound in your body, the rumbling in your chest even though you are blocking out the actual sound. So there is a complete picture of sound that is not only heard but felt physically and I’m interested in how both those aspects of sound affect people.”

Dr. Walker’s research on the impacts of community noise is funded by a grant from the Robert Wood Johnson Foundation. The two-year, \$410,000 grant will fund a real-time sound monitoring network, which consists of a series of eight rotating sound

stations; upgrades to Community Noise Lab’s smartphone app, NoiseScore, which allows residents to objectively and subjectively describe their environmental soundscape and map their responses in real time; a laboratory-based experiment examining the neurological underpinnings of noise exposure; and a series of community engagement activities ranging from sound walks to podcasts.

JPNA VOTES FOR SUMNER ST. PROJECT

EAST BOSTON - The Jeffries Point Neighborhood Association (JPNA) voted 14-2 in favor of a four-unit condo project at 464 Sumner St. at the group’s August meeting on Monday night.

Attorney for the project, Matt Eckel, said that after negotiations with abutters and the JPNA’s Planning and Zoning Subcommittee his client made several changes to the project to address some of the neighbor’s concerns.

“The project is to change the occupancy from a three-family residential dwelling to a four-family residential condominium dwelling,” said Eckel.

Aside from changing the occupancy, Eckel said his client would renovate the facade of the building to give it a more historic look, as well as add a rear addition.

The original proposal presented to JPNA members included adding a fourth story to the building.

“After discussions with neighbors at the last JPNA Planning and Zoning Subcommittee meeting we have eliminated the fourth floor, but will add the additional fourth unit into the basement of the building,” said Eckel.

With the fourth floor eliminated Eckel said his client also agreed to reduce the rear addition from 22 feet to 14 feet, increase the rear setbacks from 33 feet to 41 feet, increase open space to 1,021 square feet and reduce the overall size of the units by 150 square feet.

All the changes made the building more compliant and reduced the number of violations under the Boston Zoning Code.

The project now only needs variances for Use because it is changing from a three to a four family, Additional Lot Area, Floor Area Ratio, Open Space, Side Yard, Front Yard and Parking. However, Eckel pointed out that the Floor Area Ratio, Side Yard, Front Yard and Parking were all pre-existing and only triggered as a violation because of the plan to add a fourth unit.

POLICE ARREST SUSPECT IN ROBBERIES

EAST BOSTON - Boston Police believe they have caught the suspect sought in a string of commercial robberies in East Boston over the past few weeks.

On Aug. 4, Boston Police executed a search warrant in Everett and seized evidence that may connect William Seabaugh to several commercial break-ins at Renegades, Luna Restaurant and other establishments in Orient Heights Square.

Police informed Seabaugh that he was the target of a police investigation in connection with the commercial robberies and towed away his black pickup truck. He was taken into custody for questioning, according to police.

Video surveillance captured a black pickup truck leaving the scene of some of the robberies. Video surveillance from cameras in and around Orient Heights Square also captured images of the suspect. Police believe Seabaugh fit this description.

In the first six months of

2019 commercial burglaries rose from three to 16 when compared to 2018. Police said when they see a spike like the one occurred this year it’s usually the work of one or two suspects with a history of breaking and entering.

At a recent community meeting District A-7 Officer Dan Simons pointed out that the commercial breaks sometimes spike especially when there is one suspect hitting numerous businesses.

The thief first struck on July 1 at night long after Orient Heights Square restaurants and bars were closed. The suspect broke into Renegades on Bennington Street and later hit Luna Restaurant on Saratoga Street across from Noyes Field.

The suspect returned on July 5 and hit Renegades for a second time.

Working with business owners detectives said they had good video of the suspect and identified Seabaugh as a person of interest.

LITTLE LIBRARIES IN REVERE

REVERE -The Little Free Libraries program in Revere is off and running in 17 different locations in the city.

Mayor Brian Arrigo joined Project Manager Elle Baker and some of the key contributors to the program during a ceremony held at Gibson Park.

Revere residents are able to obtain free books from the colorful boxes that are situated mostly at parks but also at other sites such as the American Legion on Broadway and the Prospect House on Reservoir Avenue.

The idea is for residents of all ages to share books with their friends and neighbors by taking a book or leaving one for someone to find.

Baker said the project began in October when Margo Johnson and Kathleen Heiser, president of the Beachmont Improvement Committee, approached her about launching a citywide Little Free Libraries program.

“The first two libraries were installed in the Shirley Avenue area [by Rachid and Kristen Janjar] and that was their inspiration to bring it citywide,” said Baker. “It was with Margo and Kathleen’s idea and drive that we were able to all work together. We applied for some funding through the Revere Cultural Council and luckily we were awarded the funds.”

Interestingly Baker’s daughter, Victoria, was the artist for the Gibson Park book box.

Mayor Arrigo said it has been “incredible” to watch the process go from idea to installation.

“To watch everyone take their time and energy to make these Little Libraries go from blank slates to beautiful pieces of artwork – I’m thankful to the people who took the time and effort to do the work and make these a reality,” said Arrigo.

Arrigo thanked the program’s key contributors, saying that “projects like the Little Libraries epitomize the work that people do every day to make the city a better place.”

The mayor also credited Elle Baker for spearheading the effort on behalf of the city. “Elle has been tremendous in finding great ideas and then making sure the ideas move forward and get done. This park [Gibson Park renovations] is one small thing that Elle has done. She’s made such an imprint in the city in our green spaces and things like the Little Libraries.”

Heiser noted the important contribution of Margo Johnson in moving the idea for-

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First Come - First Served

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ward and collaborating with Elle Baker on writing the successful grant application.

Heiser said that her son, Charlie Benjamin, and his friend, Ray Crimmins, built ten of the boxes. Heiser and School Committee member Carol Tye donated the five additional boxes.

Heiser also lauded Mayor Arrigo, who “was 100 percent behind the Little Free Library Project and made space available at City Hall to collect and stockpile donated books.”

Margo Johnson said simply, “It’s an honor to be part of the Little Free Library project. I went to see Elle and she believed in me, took it to the city, and the city made it happen.”

Kristen Nanjar and her daughter, Nora Janjar attended the ceremony. Nora painted the book box that is located at the Susan B. Anthony school complex. Kristen said she was excited to see the program expand citywide.

“We built it and installed the first Little Library at Sandler Square and the second one on Shirley Avenue and it’s been going really well ever since,” said Kristen. “And now they’re putting in 15 more [libraries] and it’s exciting. We started something new.”

COMMUNITY SCHOOL AWARDED GRANT

REVERE - The Revere Community School, which serves Revere and surrounding communities, received a \$16,624 grant from The Foundation Trust to support its 2019-2020 initiatives addressing the learning needs and advancing the life prospects of immigrant and refugee adults and youth who are trying to build a new life after experiencing trauma, violence and other forms of life adversity.

This is the first grant the Revere Community School has received from The Foundation Trust, a private operating foundation that supports the ongoing work of small to medium-sized nonprofit organizations that provide vital services to under-resourced populations in the Greater Boston area.

Fatou Drammeh, Coordinator at the Revere Community School said “we are honored to be among the first round of grantees from the Foundation Trust to strengthen our program and increase our impact in the community. This grant will help us support more individuals by addressing language barriers and skill building for daily life and employment and support for families in Revere. At the Revere Community School, we believe that it is important to provide an array of support services if we are to properly support immigrants to be self sufficient and lead successful lives in the United States.”

The grant from the Foundation Trust will enable the Revere Community School to support low or moderate-income Revere parents and high school students to participate in ESOL courses and/or continue their learning to improve their academic and personal situations. The program anticipates providing scholarships to 80 individuals over two years. The scholarship program will help to ensure the quality of our program by reducing the “dropout” rate – in this case, the adult learners and youth who do not enroll or who stop coming to class because they cannot afford it.

Dr. Joseph Spinazzola, Executive Director of the Foundation Trust said “the Revere Community School is doing tremendous work to elevate and empower high-risk communities in Revere. The Foundation Trust is proud to offer this grant to help them advance educational and employment opportunities for diverse immigrants.”

The Foundation Trust funding will also help 80 low-income families and seniors (40 per year) purchase a computer after completing 15 hours of free computer training so that

they can do homework, find jobs and connect with loved ones. A free citizenship classes will also be available to up to 60 individuals planning on taking the citizenship exam in the next 12 months.

Revere Community School unites life-long learners with community and partner resources to empower its adult learners and encourage workforce development, health and wellness, community awareness, and civic participation. Established in 2013, it’s mission is to ensure quality, robust community-based learning opportunities for residents of Revere, where they can improve their English language skills, attend college preparedness classes, gain employment and citizenship preparation. Revere Community School is a city-funded program under the Revere Parks & Recreation department, hosted and supported by the Revere School district.

Revere Community School serves a highly diverse youth and adult student population each year. About 90 percent of its students are English language learners. Students come from over 30 countries and speak more than 20 languages. Each year, over 600 adults and youth attend its courses to learn new languages, new skills, financial literacy, workforce development and civic engagement. The school currently offer a wide range of courses such as English for Speakers of Other Languages, High School Equivalency diploma (HISET), Spanish, computer and citizenship courses to address the learning and educational needs of the communities. To learn more about the program, please visit <https://sites.google.com/rpsk12.org/revere-community-school/programs>, and connect on Facebook @ <https://m.facebook.com/reverecomunityschool> and Twitter @ RevereCommSch.

FAISON COMPLETES FIRST YEAR AS MANAGER

WINTHROP - Town Manager Austin Faison walked into his new position a year ago on Aug. 20, 2018.

Within the coming weeks he will have a review with the Town Council to reflect on what has been done so far and where Winthrop will position itself in the future.

Looking back on the year from his perspective, Faison has found it in-teresting and he’s learned a lot.

“There are a lot of things I couldn’t have predicted working on,” he said, citing the infrastructure, Center Business District and the effects of climate change on Winthrop.

Faison prefers to take up issues as they come up and ultimately he tries not to be reactionary, he said, adding that the professionalization in Town Hall can largely be attributed to technology.

“I think that we will provided a budgeting process this year that was more informative and streamlined than it had been in the past,” he said.

“We went through the rebuilding of the entire budget and came out with a pretty good product in the short amount of time,” Faison said of the \$64 million budget for 2020.

Another accomplishment was the \$13.1 million financing of the Center Business District infrastructure, something he had made a priority. Now the project has gone out to bid.

“The cost has gone up, but it is an incredibly important project,” he said.

There is also money from the Environmental Bond Bill to do some work at Ingleside Park for installing a water-storage system. He said the town is also very close to getting the old middle school building ready to go out to bid for reuse.

“We do have parties interested in that piece of property,” he said.

He hopes the projects start

a new wave of momentum for the com-munity.

Another area he’d like to work on is the new zoning of the entire town, not just the center business district. He’s also asking for people to think about where Winthrop will be in 2030. He said its important for the community to know where it wants to go and then determine the zoning around that.

“I’m working with MAPC on a 2030 visioning document,” he said. “It’s Winthrop choosing where it wants to go.”

Prior to coming to Winthrop, Faison was the assistant town administrator in Brookline.

FERRY IS BACK IN SERVICE

WINTHROP - With complimentary coffee and donuts for all, the Winthrop Ferry “Valkyrie” launched from the town landing at 6:30 a.m. on Monday for the first time in two months due to engine problems and a lack of enough captains.

The first ferry had about 30 happy commuters riding to Quincy and then getting dropped off in Boston.

By the end of the day more than 160 riders had been on the ferry, with a total 70 departing from Winthrop, 40 from New England Aquarium quarium, 31 from Quincy, 17 from the Sea-port and 70 from Winthrop.

Valkyrie was christened in 2016 and had a shaky start, but last year the town-run service ran in the black. In June 2019, it was discovered there weren’t enough captains to carry groups over six. Then one of the engines burned out, costing \$55,000 to re-place and a wait of a couple of weeks until the en-gine was shipped from overseas.

Over the last several years, Winthrop invested more than \$750,000 in taxpayer money to get the town-owned ferry operational.

The ferry not only serves commuters from Winthrop, but also Quincy, the Aquarium, the Seaport and now it can connect to the Encore Boston boats.

Town Manager Austin Faison has stated that he would like to see the town get out of operating the ferry service, but he was pleased with the number of passengers on Monday.

“We really marketed the reopening,” Faison said. “We want the service but we don’t want to be the ones providing the service.”

He added that Quincy is considering the idea of get-ting its own vessel.

If the ferry service ceases to exist in Winthrop, the boat will have to be turned over to the state.

The ferry, costing close to \$1 million, was paid for by federal and state grants.

LYNN DPW TO HOLD BULKY ITEMS DAYS

LYNN -Lynn residents will have twice as many opportunities to dispose of large items in the next year thanks to a partnership with Covanta. There will be six Bulky Items Days to replace the three Dumpster Days that have been held over the last several years. The new dropoff location will at Covanta, 247 Commercial St., Lynn.

“We encourage residents take advantage of this service the City is providing in partnership with Covanta to dispose of bulky items and unwanted materials,” said Mayor Thomas M. McGee. “Thank you to the Department of Public Works for stepping up and managing this program for the City.”

The Bulky Items Days are scheduled for: Sept. 21, Oct. 12, Nov. 16, and May 16, 2020. Items may be dropped off from 8 a.m. to noon and may include: household items, fluorescent light bulbs, white goods, metals and rigid plastic. The following items are prohibited: paint, hazardous materials, construction materials. Enter through Circle Avenue.

Route 1 North roadway configuration shifts Aug. 19

Staff Report

The Massachusetts Department of Transportation (MassDOT) has announced that the lane closures and roadway configuration on Route 1 northbound in Chelsea shifted on Monday, August 19, so that the center lane on this section of highway will be closed 24/7.

Both the right and left travel lanes will be open during daytime hours, and only one travel lane will be open during overnight hours. This configuration will be in place for the next three to four months and is associated with the Tobin Bridge/Chelsea Curves Rehabilitation Project.

The public should note that traffic heading towards Chelsea on Route 1 northbound must be in the right lane to access the Beacon Street off-ramp. After Beacon Street, the next opportunity to exit Route 1 northbound will be at Webster Avenue.

During the overnight hours,

the right lane and Beacon Street off-ramp will be closed to general traffic for brief periods. During these temporary closures of the Beacon Street off-ramp, general traffic headed to Chelsea will be directed to exit at Webster Avenue. MBTA buses will not be impacted and will operate on their normal routes and schedules.

Additionally, Orange Street under Route 1 in Chelsea will be closed from 7 a.m., to 7 p.m. on Saturday, August 17. Signed detours will direct drivers and pedestrians via Everett Avenue.

MassDOT is committed to reducing the duration of impacts, and depending upon weather conditions, intends to maintain the work zone and lane closures throughout the winter to allow crews to conduct work operations. Information on a potential winter work zone and lane closures will be provided when it is available.

Travelers are reminded of options such as free fares in

the inbound direction on the MBTA Silver Line 3 bus line offered at the Chelsea, Bellingham Square, Box District, and Eastern Avenue stops for the duration of construction. In addition, public transit customers will be able to use a CharlieCard to travel between North Station and Chelsea on the Commuter Rail. The MBTA is also running additional MBTA Blue Line trains to increase capacity. These measures are all being funded by MassDOT Highway Division project funds.

MassDOT is carrying out work on the Tobin Bridge and Chelsea Curves section of Route 1 at the same time so that the most impactful work will be completed by 2021. If the projects were done at separate times, drivers would be inconvenienced for additional years. This work will eliminate the need for weight restrictions and postings, and MassDOT will use accelerated construction techniques to shorten the overall construction time.

Everett Women’s Volleyball League registration starts Sept. 4

The Everett Women’s Volleyball League, one of the longest running sports leagues in the history of Everett, will have registration for the upcoming 2019-2020 season, on Wednesday evening, September 4, from 6:30 to 8 p.m. in the Children’s Room at the Parlin Memorial Library, 410 Broadway. Team players must be at least 18 years old. There will be a non-refundable \$40 registration fee and \$7 weekly dues. Sign-ups will not be accepted without the non-refundable fee.

The league plays regulation games with a referee on Wednesday nights from 7:00 PM to 10:30 PM at the Lafayette School. Due to the limited number of openings, Everett residents and previous members are given preference.

League Officers:
Mary Mangraviti (617) 387-7360
Carolyn Lightburn (617) 939-4794
Tracy Saraceni (978) 376-3319

La liga de Volleyball femenina de Everett, es una de las ligas deportivas de más larga trayectoria en la historia de Everett, tendremos registraciones para la próxima temporada 2019-2020, el miércoles 4 de septiembre de 2019 de 6:30pm a las 8:00pm en la Sala de Niños. en la Biblioteca Parlin Memorial, 410 Broadway. Todas jugadoras deben tener al menos 18 años. Los requisitos seran una tarifa

de inscripción no reembolsable de \$ 40.00 y una cuota semanal de \$ 7.00. No se aceptarán inscripciones sin la tarifa necesaria.

La liga juega todos los partidos por regulaciones con un árbitro los miércoles por la noche de 7:00 p.m. a 10:30 p.m. en la Escuela Lafayette. Debido a la cantidad de espacios limitada, los residentes de Everett y los jugadores anteriores tienen preferencia.

A Liga de Voleibol Everett Women, uma das ligas esportivas mais antigas da história de Everett, terá registro para a próxima temporada 2019-2020, na noite de quarta-feira,

4 de setembro de 2019, das 18h30 às 20h00. Quarto das crianças na Biblioteca Parlin Memorial, 410 Broadway. Os jogadores da equipe devem ter pelo menos 18 anos de idade. Haverá uma taxa de inscrição não reembolsável de US \$ 40,00 e uma taxa semanal de US \$ 7,00. Inscrições não serão aceitas sem a taxa não reembolsável.

A liga disputa jogos regulamentares com um árbitro nas quartas-feiras das 19:00 às 22:30 na Lafayette School. Devido ao número limitado de vagas, os residentes de Everett e os membros anteriores têm preferência.

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The Fund provides educational scholarship to qualified Everett students with demonstrated community service.

MORE INFO TO FOLLOW

AROUND THE CITY

FUTURE OF ROCK CONCERT

Five bands composed of young, rising rock stars prove Rock is alive and kicking on the North Shore, Thursday, August 22, at 9 Wallis St., Beverly. Reserved table seats, \$12. On Friday, Aug. 23, Texas-Italian guitar battle Willie J. Laws and Roberto Morbioli perform together. \$20/\$25. 978-525-9093/

THE PURISTS

Huntington theatreCompany presents the world premiere of Dan McCabe's new play, "The Purists," Aug.30-Sept. 29, directed by Tony-Grammy awards winner Billy Porter, starring Broadway's J. Bernard Calloway, Morocco Omari, and John Scurti, Tuesday-Thursday, 7:30 p.m., Friday, 8 p.m.; Saturday, 2,8 p.m.; Sunday, 2 p.m., days and times vary, Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., South End, Boston. huntingtontheatre.org,617-266-0800, or at the box offices at Calderwood Pavilion and Huntington Avenue Theatre. Tickets start at \$25,subscriber, 35-below, student, military with valid ID discounts. Related events also.

TEMPEST RECONFIGURED

Fort Point Theatre Channel, Artists Theatre of Boston, Luminarium Dance Company, OrigiNation Cultural Arts Center, and Petrichor present an initial scene using Fort Point as its ground zero, with devised theater, music and other arts forms to create a 15-minute vignette on adapting to nature's whims, August 25, 6 p.m., Midway Studios, 15 Channel Center St., Fort Point, Boston. The project will continue in the fall with community partners presentations and post-discussions, in community-based performances in October and citywide performances November, at Codman Square Health Center Black Box Theatre, Nov. 7; Boston Public Library, Copley Square, Boston, Nov. 14. Free, open to the public.

DEADBEAT AT MENDON

The New England favorite Grateful Dead tribute band returns to Mendon Twin Drive-in, August 24, for the fifth year to enliven the night, performing live, ushering in the previously unreleased, memorable, simulcast film concert of the Grateful Dead at Giants Stadium, June 17, 1991, 35 Milford St., Mendon, on both big screens. Gates open at 4:20 p.m.; DeadBeat performs at 5 p.m., and the film starts at 8 p.m. VIP box office opens 3:20, regular admission, 4:20 p.m. Advance tickets, \$15, at the gate, \$20; Mega Car Tickets, \$40 for up to four people; VIP, \$40.men-

dondrivein.com, facebookcom/mendontwindrivein.

BOSTON LYRIC OPERA PREVIEW

The opera company kicks off its new season with a preview featuring selections from its operas and more, Friday, Aug. 30, 12:30 p.m., at Boston Public Library, Central Branch Courtyard, 700 Boylston St., Boston.

BOSTON SCULPTORS GALLERY

The gallery presents Lie of the Land, Christopher Abrams' third exhibition, August 28-September 29, with an opening reception Sept. 6, 6-9 p.m. The gallery is open Wednesday-Saturday, 12-6 p.m. Free, open to the public. 486 Harrison Ave., Boston. 617-482-7781.

THE YOUNG'UNS

The British folk trio brings their social commentary to the US for the first time, August 21, at Club Passim, 47 Palmer St., Cambridge.

THANK GOD FOR SCIENCE

The group performs with special guests Bow There and Perfect Trainwreck, Aug. 28, 8 p.m., for patrons over 21 years old, at the Lizard Lounge, 1667 Mass. Ave., Cambridge. Doors open at 7:30 p.m. advance tickets, \$10; at the door, \$13.

REGATTABAR

Ultrafaux, featuring Jason Anick, performs August 21,7:30 p.m.; kids' favorite Dan and Claudia Zanes appear,Aug. 25, 4:30 p.m. at Regattabar at the Charles Hotel, One Bennett St., Cambridge. 617-395-7757, regattabar@getshowtix.com.

MAYA WATANABE

The Peruvian artist's first solo US museum exhibition and North American premiere her work, "Liminal,"closes August 25, at the Rose Art Museum Brandeis University, 415 South St., Waltham. Also displayed are Into form: selections from the Rose collection, 1957-2018, through Jan.5, 2020, and the permanent installation of Mark Dion'sThe Undisciplined Collector. Free parking, admission.

THE UPRISING SHOW

Firehouse Center for the Arts presents Raympn Paradiso's exhibition through September 8, at the Institution for Savings Art Gallery, Firehouse Center for the Arts, Market Square, Newburyport.

FUNNY MONEY

Newport Playhouse and Cabaret Restaurant present Ray Coomeys farce of mistaken identity, through August 30, Friday, Saturday evenings and week-day and Sunday matinees, 202

Connell Highway, Newport, RI. tickets for the play, homemade buffet and post-show cabaret, \$52.95, show only, \$25.newport-playhouse.com. 401-848-7529.

CLOCK TOWER GALLERY EXHIBITION

The Clock Tower Gallery hosts art exhibits August 23-September 14, from May Pat McNally and Ruth Mary Molina, kicking off with an opening reception Friday, Aug. 23, 7-9 p.m., 45 Pauline St., Winthrop. Gallery is open Saturdays, Sundays, 2-4. winthropiculturalcouncil.org.

NOT FADE AWAY

it was a dark day when the music died - in a sense- but Austin Price, who portrayed Johnny Cash at Greater Boston Stage Company's production of "Million Dollar Quarter"-returns with his band, Not Fade Away, celebrating the music of Buddy Holly, Ritchie Valens, the big Bopper, Bill Haley, the Beach Boys, Roy Orbison, Jerry Lewis, Elvis Presley, The Beatles and

others, August 23-25: Friday 2,8 p.m.; Saturday, 4,8 p.m.; Sunday, 2 p.m. 395 Main St., Stoneham. \$40-\$45, seniors, \$35-\$40;senior matinee, \$37; members, \$35.. greaterbostonstage.org, 781-279-2200.

NEVERDARK SERIES

As part of Gloucester Stage Company's Neverdark Series, the theater presents the one-and-only famous screen-stage-TV star Ed Asner, performing comedy, "God Help Us!,"Aug.20,267 East Main St., gloucester.Gloucesterstage.com/neverdark, 978-281-4433.

SIX

By popular demand, American Repertory Theater has added six performances to Toby Marlow and Lucie Moss' 75-minute, rocking musical "Six," the story of Henry VIII's wives, as they transform from Tudor queens to rock stars, August 21-September 21, 64 Loeb Drama Center, Brattle St., Cambridge. Tickets start at \$25; some shows sol out. 617-547-8300. Americanrepertorytheater.org,

DOWNTON ABBEY THE EXHIBITION

The Crawley family and Downton Abbey await your visit through time, during the post-Edwardian Era, through August 31, at Park Plaza, Boston. 866-811-4111.

CARNIVAL PROVINCETOWN

Enter the Enchanted Forest, through August 25, at Provincetown's annual carnival.

LYNN AUDITORIUM

Movies at the Auditorium features \$5 community movie, at 7 p.m. Doors open at 6 p.m."Star Wars Return of the Jedi" is shown Aug. 23. Tickets at the Box Office or door Friday night. LynnAuditorium.com, 781-599-SHOW.

GETTING STARTED IN FAMILY HISTORY

Anyone interested in learning to research his/her family history will enjoy attending genealogist

Melanie McComb's discussion, Wednesday, Aug. 21, 7-8:30, at Amesbury Senior Community Center, 68 Elm St., Amesbury. Free, open to all. McComb is from American Ancestors and New England Historic Genealogy Society.

MICHAEL FEINBERG QUINTET

As part of its East Coast tour, the acclaimed quintet - Feinberg, pianist Benito Gonzalez, drummer Ian Froman, and saxophonists Noah Preminger and Godwin Louis will perform Thursday,August. 22,7:30-11 p.m. at The Beehive, 541 Tremont St., South End, Boston. No cover charge, 617-423-0069. Beehiveboston.com.

NSMT KIDDY SHOWS

At Bill Hanney's North Shore Music Theatre, 62 Dunham Road, Beverly, kids shows continue with Disney's Aladdin, Aug. 23. 978-232-7200,nsmt.org.

CHURCH News

Grace Episcopal Church

News and Notes

Grace Anglican Episcopal Church is open & welcoming to all.

There are 3 services on Sundays: 10am English, 1pm South Sudanese (Dinka) and 3pm Haitian Creole. We have Sunday school during each service in the Children's Room. Coffee Hour starts after the 10am service in the

Parish Hall (entrance on 11 Liberty St.)

Come all and let us walk together in this season of hope, renewal and new beginnings.

Grace Anglican Episcopal Church
67 Norwood Street,
Everett, MA
Phone 617-387-7526
or 508-243-8487

Glendale Christian Lighthouse Church

News and Notes

Adult Sunday School at 9:30 AM. Teaching about Holiness .

Sunday 10:30 AM Worship service.

Wednesday hour of Power, worship, prayer and Bible Study. We are studying about God, come join us.

Come join us in prayer every Friday at 6 am.

Saturday, 12-3, Women's Fellowship. Join our sisters in worship, fellowship and prayer.

"Whatever you do, work at it with all your heart, as working for the Lord, not for human masters," Colossians 3:23

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Servicio de Alabanza y Adoracion a las 10 am (en inglés)

• Miercoles Hora de Poder, Oración, alabanza y Estudio de la Palabra de Dios a las 7 pm (en inglés)

• Ven unete a nosotros para

orar todos los viernes a las 6 am

• Domingo Servicio de alabanza y adoracion a las 4pm (Servicio en español)

Mayores informes de los servicios en español (617) 306-3518

"No temas, porque yo estoy contigo; no desmayes, porque yo soy tu Dios que te esfuerzo; siempre te ayudaré, siempre te sustentaré con la diestra de mi justicia."

Isaias 41:10

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Rev. Larry Russi, Sr. Pastor
pastorlarry@
thelighthousechurch701.net

Glendale United Methodist Church

News and Notes

Glendale United Methodist Church is open to all and we welcome people of all faiths, race, nationalities and sexual preference. No one is ever turned away. If you are looking for a new home church, we would like you to check us out and let us know what we can do to make church a better fit in your life.

Bible Study: Consider joining us for Bible study on Sunday. We meet in the Church Parlor off the Chapel from 9:30 to 10:00 a.m.

Sponsor the bulletin! For a \$5 donation, you can dedicate the Sunday bulletin to recognize family, friends, or special occasions. There is a sign-up sheet in the Pastor's study. Feel free to choose your particular week and leave a copy of your dedication in the mail in that is on the Pastor's door. Please contact the Pastor if you have any questions.

Boy Scout Troop 814: Meet in Cooper Hall on Tuesday evenings from 6-9 p.m. Cub Pack 11 meets on Saturday mornings.

NA Meetings – Mon. Bring Your Own Book 7:30 – 9:30 p.m.; Thurs. I Can't But We

can, 8:00 7:30 – 9:30 p.m.

AA Meeting – Saturday evenings from 6:30 to 8:30 p.m.

Pastor's Office Hours: Saturdays 10 a.m. to 2 p.m. Other times by appointment.

Bread of Life Donations – This outreach is being done to honor the United Methodist Women's Group, who for so many years were our outreach source. Please bring any food item(s) to church and place in the box located on the altar.

We are on the Internet
http://www.glen-
daleumc-everett.org
Glendale United Methodist Church
Pastor David Jackson
392 Ferry Street (across from Glendale Towers)
Please enter the church by the driveway on Walnut Street
617-387-2916
PastorDavidJackson58@gmail.com

Pastor's Office Hours:
Saturdays 10 AM to 2 PM.
Other times by appointment.

Mystic Side Congregational Church

News and Notes

Mystic Side Congregational Church is located in Everett, on Malden-Everett border, at 422 Main Street. We offer a warm, inviting atmosphere, and all are welcome. Our Sunday Church service starts at 10:30 a.m. and Communion is offered on the first Sunday

of each month. A very pleasant coffee hour and socializing follow our services. Parking is available in our lot next to the church on Wyllis Ave. (one way off Main Street). We look forward to welcoming you this Sunday.

Immaculate Conception Parish

News and Notes

Our Parish Staff: Father Joseph Chacha Marwa, S.M.A. Administrator;

Father Ernest Egbedike, S.M.A. Parochial Vicar;

Secretary Barbara Cannon

Weekly Mass Schedule at Immaculate Conception is as follows:

Saturday (Sunday Vigil) 4:00 p.m., Sunday 7:00 a.m., 9:00 a.m. (Family Mass), 11:00 a.m., and 5:30 p.m.

12:15 p.m. Spanish Community

4:00 p.m. Haitian Community

Masses are being held in the Chapel.

Eucharistic Adoration of the Blessed Sacrament: Adoration of the Blessed Sacrament is held every Thursday from 7:45 a.m. to 6:30 p.m. in the Chapel. Each Thurs-

days' adoration will conclude the Benediction of the Most Blessed Sacrament at 6:30 p.m. All are invited to spend a few moments with Our Blessed Lord

Bring a Book-Buy a Book

- We have a new Fundraiser Program in the back of the Church. It's called Bring a Book-Buy a Book. All books are a dollar and any money collected will go towards our Stain Glass Fund. Brink a Book and Buy a Book and make a donation. Our selections are great and varied. Please stop by the table and see what we have. Thank you

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A public service message from the U.S. General Services Administration.

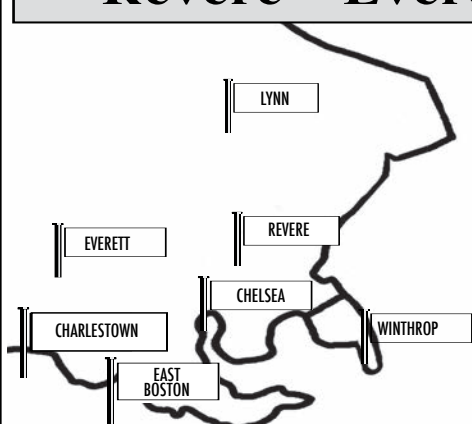
OFF MY WAVE.

Ocean Beach native and local surf legend Steve Berlin was diagnosed with MS in 2004. Although surfing is still central to his life, he knows Steve also has to get out on the waves in 20 years. For a man whose daily routine always included a few waves, more than a decade out of the surf is just too long. This is why the National MS Society teamed up with his friend Robert "Ranger" Moore and several families to get Steve back on his wave. See their experience and find out how you can share yours at WeAreStrongerThanMS.org.

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ry, so playwright Richard Strand penned
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its Boston-area premiere through Aug.
25, at Gloucester Stage Company, 267
East Main St., Gloucester: Wednesday-
Saturday, 7:30 p.m.; matinees, Saturday,
Sunday, 2 p.m. \$15-\$48; discounts,
preview performances, senior, military
families, college students and under 18
years old.s978-281-4433.

MEASURE FOR MEASURE
Brown Box Theatre Project holds its
free outdoor Shakespeare project,
"Measure for Measure," at nine sites in
Massachusetts, through August 25: Aug.
23, Christian Herter Park, Alston; Aug.
21, Sampus Pavilion, Lowell; Aug. 22,

Borderland State Park. Easton; Aug. 24,
Hopkinton Center for the Arts, Boston.
Atlantic Wharf, Waterfront Plaza, Aug.
25. The show is recommended for ages
13-up with advisory by a parent, because
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tumes, through August 31. [ogunquit-
playhouse.org](http://ogunquit-playhouse.org), 207-646-5511.

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