Everett Independent

Wednesday, November 7, 2018

Alford Street Bridge change order cost state, **Boston millions**

By Seth Daniel

The state Department of Transportation (MassDOT) and the City of Boston have revealed this week that the unexpected, extended construction on the Alford Street Bridge this fall was the result of an approval in 2012 that allowed a less stable bridge decking to be installed in place of more stable materials - materials that were called for in the original contract.

The story on the faulty decking was first reported by Channel 4's I-Team last week, but the Independent has been pursuing the story since last summer.

The issue percolated over the summer when the Independent learned that the Alford Street Drawbridge - on the Boston/Everett line – was going to have to go under construction again. That came just a few years after a major construction re-build that lasted nearly four years. Very little was disclosed by state officials as to why the new bridge already needed major repairs, but sources had indicated last summer that the iron decking was already breaking down.

On Oct. 1, the state and City of Boston – who co-own the Bridge – began a lengthy, \$15 million rebuild of the decking – a price tag on top of the already \$50 million spent previously.

The project is supposed to last through April or May,

Already, though, it has drivers and residents bemoaning a situation that they believe should not be happening.

Daily gridlock due to per-

See BRIDGE Page 2

HALLOWEEN PARTY



Autumn Leonard took in the Halloween festivities on Wednesday, Oct. 31, at the Gentile Rec Center for the City's annual Halloween Party, Hundreds of kids and their families showed up in costume to revel in the fun. See Page 6 for more photos.

GOT IT COVERED

Prolific Piorun makes hats by the hundreds

By Seth Daniel

Mary Piorun is on a mission to make sure every head is warm this winter.

Piorun, 97, has been legally blind for several years now, but it hasn't stopped her from knitting more than 500 winter hats for children, the homeless, those in hospitals, her friends at the Connolly Center, and just about anyone else who needs a hat.

"At the age of eight, my mother said all her daughters had to learn to knit, sew, embroider and make our own clothes," said Piorun, who grew up in the North End and came to Everett 77 years ago. her with the yarn it takes to "My mother made my wedding gown. I've done all those things since the age of 8. I was also a very passionate reader before I lost my eyesight.

When I couldn't read, they sent me the talking books, but I couldn't sit and do nothing with my hands. I couldn't stand it. Knitting these hats is really doing me a favor. It gives me something to do while I listen to my books. Right now, since January, I've made 542 hats.'

In total, she has likely made about 5,000 hats in the last 10 years, since she really started making them in large num-

The hats are well made and ready to withstand any kind of New England winter. Cambridge Health Alliance (CHA) and other individuals provide has made a pile of them, CHA employees in the senior program take Piorun with them to present the hats to places

like Pine Street Inn or Rosie's

Piorun said she has a system to making the hats without the use of her eyes, a system that is as remarkable as it is prolific.

"As with anything, you get better at it with time," she said. "My mother started us off easy by making scarves and we went from there. The reason I keep doing these hats is that I can't read a pattern anymore, and I have to do something simple. I have two or three patterns I know permanently in my mind."

One of those patterns are the hats.

What Piorun does is use spin so many hats. When she her sense of touch to feel out the pieces of yarn, and using her thumbnail, she can quick-

See HATS Page 2

Approved

Little drama as \$2.5 million in school funds move forward

By Adam Swift

Thursday night's School Finance Review Committee had the makings of a showdown, but ended up being closer to a lovefest.

Going into the meeting, many believed the discussion over \$2.5 million in supplemental money would be one of the hottest topics of the year. It had already stoked quite a bit of consternation between the School Department, the Mayor's Office and the City Council, but by the end of the meeting, the committee unanimously recommended that the City Council approve the funding for use by the School Department.

The funds were part of Chapter 70 monies from the State Legislature through what is known as the 'Hold Harmless' fund. That fund goes to several Gateway Cities like Everett who have suffered financially from a change in the way low-income students are counted. While the students are low income, they are not counted as so under the new

formula, and that results in less state funding coming into the district. Other cities with the same problem include Chelsea and Revere.

Since the money was part of the Chapter 70 funding, school officials were under the assumption it would quickly be approved by City officials to help bring as many as two dozen school personnel back on the books and help ease overcrowding at city's

But there was a roadblock when Mayor Carlo DeMaria and his administration indicated there was a deal put in place earlier this year during budget discussions that called for them to keep the extra money. That deal had the City putting up an extra \$6.5 million for the schools, and in return, any new money that came in during the school year, including Medicaid payments and any additional state funds, would go to the City side of the ledger.

See SCHOOLS Page 2

ELECTION DAY



Mayor Carlo DeMaria and his wife, Stacy DeMaria, cast their votes at the Whittier Place polling station on Tuesday afternoon, Nov. 6. Thousands braved the cold, rainy conditions to cast their ballots on Tuesday.

Central Catholic upsets Everett in North semifinals

Mazzie's field goal helps Red Raiders earn 23-20 victory

By Cary Shuman

When the Everett High School football team scored 20 unanswered points in the first half of its Division 1 North semifinal against Central Catholic, most Crimson Tide fans likely thought their team was heading to another post-season victory and a step

closer to the Super Bowl.

But Central Catholic scored touchdowns late in the first half and late in the fourth quarter and kept Everett off the scoreboard for the entire second half on its way to a stunning 23-20 upset Friday night at Everett Veterans Memorial Stadium.

placekicker Sophomore

Nick Mazzie, son of Everett Police Chief Steven Mazzie, kicked a clutch, 34-yard field goal with 57 seconds remaining to produce the winning

Everett advanced in to Central territory on its final possession when Mike Sainristil caught a 23-yard pass from quarterback Duke

Doherty. But Doherty's long pass toward an Everett receiver at the 4-yard line on the final play of the game just missed connection.

It was a tough exit to the playoffs for first-year head coach Theluxon Pierre and his team, who had a perfect 8-0 record and had held the No. 1 ranking in Massachusetts all season. In the first round of the playoffs, the Tide had routed Andover, who plays in the same conference as Cen-

tral Catholic. Central quarterback Jared Silverio put Central on the scoreboard first with a 4-yard run. Mazzie's PAT gave Central a 7-0 lead.

Everett's offense soon began to heat up, with Isaac Seide rushing for an 11-yard touchdown and Doherty connecting for touchdown passes to Mike Sainristil (66 yards) and Eli Auguste (43 yards) to give the Tide a 20-14 lead.

But the Red Raiders would

See TIDE Page 9



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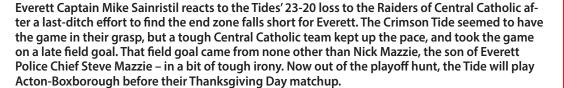
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Everett Police charge juvenile with attempted murder

Staff Report

The Everett Police Department has charged a 16-yearold juvenile residing in Everett with Kidnapping, Assault with Intent to Murder and Assault with a Dangerous Weapon in connection with an incident last week.

The victim in the matter suffered non-life threatening injuries, was treated and is recovering. According to Police Chief Steven A. Mazzie, the investigation is ongoing and may include additional charges.

Mayor Carlo Demaria stat-

ed, "I commend the Everett Police for their quick work in arresting the individual responsible for this vicious act and hope he is prosecuted to the fullest extent of the law. Our thoughts and prayers go out to the victim and their

Hats // CONTINUED FROM PAGE 1

ly separate the strands and weave the needle in and out. The entire process is done by feel and experience.

"That's how I'm able to knit," she said, noting that she does a lot of the work early in the morning or after church on Sundays.

Piorun's present, however, is closely related to her past.

Growing up in the North End, she was the daughter of a fisherman – which is why they lived in the North End to be close to the docks. She said she went to the Michelangelo School, but couldn't complete high school past the third year. She said in the old days, high school for Northenders was in Roxbury, which at that time was predominately Irish.

Unfortunately, she said, the Irish children would harass and beat up the Italian children, making the Italian children drop out early.

"The Irish didn't want the Italians there," she said. "They beat up my brother and he had to quit school. It was terrible. I used to cry. Many of us in the North End didn't get to finish because of that."

Piorun made her way to Everett after her father died. Since they didn't need to be close to the waterfront, her mother and older sister found



family."

Mary Piorun, right, is shown giving one of her hand-knitted hats to a friend at the Connolly Center last month. Piorun, 97, is legally blind, but makes hats at a clip of more than 500 per year. Currently, she has made 542 since January. She said she makes them to keep her hands busy while she listens to books. She routinely donates them to homeless shelters, hospitals or good friends. Piorun has lived in Everett for 77 years.

two apartments in Everett. So, the families decided they would move to Everett near

Before getting married, during World War II, Piorun said she would walk to Scollay Square and take a bus to a factory that made fur-lined

She was married in Everett and raised three boys, who all went to Everett schools became successful afterward.

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To her children and grandchildren, she has always been known to love to read.

Now she and the rest of the community know her as the woman who loves to keep people in hats.

"It's important to know I do not charge money," she said emphatically. "I ask for one prayer for every hat...I think I'm paving my way to Heaven.

Schools // CONTINUED FROM PAGE 1

After opening remarks by the mayor Thursday night, it was still unclear how the issue would play out.

"My feeling was that the \$6.5 million was the number that would get the schools through the next fiscal year," said DeMaria. "We talked it out and came to the understanding that we would both agree to disagree, respectfully ... Fast forward to when we were told that we were getting an additional \$2.5 million in Chapter 70 funds.

"The Senator (Sal DiDomenico) worked hard with the Ways and Means Committee, and we are thankful for that, but my feeling was (that the money) was coming to the City," he continued.

Supt. Fred Foresteire and administrators Charles Obremski and Kevin Shaw offered a presentation on the budget's impact on Everett taxpayers and outlined how the additional \$2.5 million would be used by the schools.

Shaw said the primary goal of the schools is to hire, as soon as possible, up to two dozen teachers and staff to lower class sizes across the district.

"We've been meeting with principals since the beginning of the school year to see where the critical needs are for the school department," said Shaw. "The \$2.5 million will all be used in personnel."

The personnel on the table breaks down to 16 general education teachers, five special education teachers. two specialists, one English Language Learner teacher, and 19 substitute teachers to help cover maternity leaves and other needs, according to Shaw.

Given that it is already the beginning of November, city CFO Eric Demas asked if the schools would be able to hire the large number of staff needed.

Shaw noted that the district already has received more than 50 resumes, and could also presumably draw from personnel who were laid off before the beginning of the school year.

"The pool of applicants is out there," he said.

Foresteire noted that the total for all the positions on the list for the School Department is closer to \$2.8 million than \$2.5 million.

"Once we get the process rolling, we will keep it to \$2.5 million," the superintendent said.

The Finance Review Committee also heard from DiDomenico, who said that there should be a brighter outlook for Gateway Cities in future state budgets.

Toward the end of the meeting City Councilor and committee member John Leo McKinnon tried to get a feel for how the mayor wanted to proceed.

"I want to know your position, you're the ultimate decision maker here," McKinnon said.

DeMaria noted that he was only one vote on the School Finance Review Committee, but that he would listen to the needs outlined by Shaw.

"I would vote in favor of giving the \$2.5 million to the schools," said the mayor. De-Maria said he is also in favor of using some of the City's available free cash to help give some tax relief to city residents.

The committee unanimously approved recommending the use of the Chapter 70 funds by the schools. The City Council will now take the final vote on the issue at its Nov. 13 meeting.

DeMaria and Foresteire were seen exchanging a hug and a few words shortly before the vote.

"Since you have been mayor, we've had a good relationship and worked to get things done," said the superintendent. "I want to see the relationship continue on that level. We don't need the comments and the things that show up in the newspaper. If you have questions, ask us."

The mayor noted that he has always worked to support the schools, and noted that Everett is perched for substantial growth in the coming

"When we do well, you do well," Foresteire told the mayor. "Come along for the

Bridge // CONTINUED FROM PAGE 1

manent lane closures routinely have traffic backed up through Lower Broadway and into Sweetser Circle - compromising response times by the City's public safety agen-

Everett Fire Chief Tony Carli said the Department has to maintain quick response times to Lower Broadway due to the heavy industry that is there - such as Schnitzer Steel, DistriGas, Exxon and the Power Plant, as well as the residential neighborhood. In the days after the Oct. 1 beginning of the Bridge, he said it quickly became apparent something needed to change.

"We started to see an increase in response times because of the traffic down to one lane," he said. "We already knew that there would be things going on with the SPS and casino work, but the Alford Street Bridge made that the perfect storm, especially in the morning commutes."

The Everett Fire Department has put an apparatus on Lower Broadway in a Fire Command Station over the last two weeks daily from 5:30 to 9 a.m. Carli said they have been very busy and have responded to several incidents with good response times.

MassDOT, however, has refused to pay for the cost of that engine deployment. Instead, Encore Boston Harbor has agreed to pay for it, with Carli saying the casino is aware they are a cause for the traffic problems now too.

"We knew it would be a challenge during all the construction on Lower Broadway, but we didn't expect the Alford Street Bridge to go down to one lane for several months at the same time," he said.

City Councilor Michael McLaughlin said it's a situation that is unacceptable for his ward.

"We had to endure this bridge project for years and years and it was painful back then," he said. "We should never have to repeat that and I cannot believe the decking has already been compromised. Someone should be held responsible and the residents of Everett and Ward 6 should be informed as to why their lives have been turned upside down again. I think we all deserve answers and accountability. A brand new bridge should not need a complete overhaul so

MassDOT told the Independent that in 2012, Mass-DOT, the City of Boston and the Federal Highway Administration approved the contractor to use a riveted grid decking system. That was an alternate material, and not the material originally called for in the contract documents. The riveted system was, at the time, determined to be the most appropriate product available for the project. That riveted decking system was chosen over what many say is the more appropriate product, a welded grid deck.

MassDOT stated that alternative materials are often approved for many reasons.

"Alternative products are commonly approved for construction projects based upon the latest models and versions of products and what is currently available in the market," read their statement.

The riveted decking was installed in 2014, but began failing in less than a year.

According to materials from MassDOT, after the Bridge was turned over to the City of Boston, the bridge began to break down in the inbound lane. Sources said that, likely, the team didn't anticipate the speed and frequency of trucks from the Produce

Center going over the Bridge to get to the highway.

Last year, it was observed that a temporary fix was put in place when iron panels were welded over the riveted decking. However, that made the decking too heavy for the motors that operate the drawbridge – coming close to burning them out frequently.

After back and forth between the state, City of Boston and the contractor, SPS New England, it was determined that all three parties would share some portion of the additional \$15 million cost to put on the more stable decking.

"In an effort to settle the issue and provide a deficiency free grid deck, MassDOT directed SPS New England replace the riveted alternate with the contract specified welded grid deck," read materials from MassDOT. "After evaluating the current market and the product options, the decision was made to install a welded grid decking system on the Alford Street Bridge through the ongoing repair work.'

SPS New England has been ordered to do the "extra work" on the Bridge through and Extra Work Order. The price tag is estimated at \$15 million, but that could change. Right now, the City of Boston, MassDOT and SPS will split the costs, but negotiations are still ongoing as to whom will pay what.

MassDOT indicated the bridge is safe for travel, and they decided to do the work now based on input from key stakeholders, including the US Coast Guard. During construction, the Mystic River channel must be closed to marine traffic, and volumes of such traffic are lowest in the October to April months.





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KOREA JUNE 25, 1950 – JANUARY 31, 1955

ROBERT F. ABSHER DOMENIC F. BIZZARRO ROBERT I. BROGNA GEORGE G. CAMERON DOMENIC COLAMETA CHARLES F. DREW EDWARD H. GOODMAN RICHARD GOSS JAMES JOHNSTONE JR. JAMES R. JOYCE BERNARD KNIZNICK ROBERT McMANUS GEORGE F. MILLER JR.

ROBERT C. SIMARD ARTHUR E. SMITH NICHOLAS SORRENTO JOHN C. SPELLMAN

WORLD WAR II DECEMBER 7, 1941 – DECEMBER 31, 1946

KARL A. ALANDER ROY F. ANDERSON NICHOLAS JOHN ANDROS JOSEPH A. ASTUTI BASIL E. ATWOOD RICHARD C. BABB PETER BAGARELLA ROBERT A. BARBANTI ERNEST R. BARTON JR CHESTER E. BLAIR ROLAND F. BLAIR HARRY M. BLAKE CHARLES H. BLANCHARD CARL O. BODVAR OSCAR BREGMAN JOHN J. BRENNAN PAUL R. BRIGHT GEORGE E. BROGNA WILLIS D. BROWN CHARLES E. BUSHEY ROBERT E. BUZZELL MICHAEL L.CAMMARATA WILLIAM J. CANNON MATTHEW CARADONNA JOSEPH CARIDEO KENNETH B. CARTER RICHARD P. CASEY ROBERT P. COAKLEY CARMELO COLONNA

RALPH CONGELIO JAMES R. CONNORS JR ROBERT W. CONRON GEORGE D. CORMIER ANDREW CORNONI ARTHER F. COTE JOSEPH A. COVINO JOHN J. COYNE RICHARD CROOKER JAMES F. CRUIKSHANK WILLIAM D. CSICSEK AUGUSTUS F. DANTON GELARDO J. DASCOLI HERMAN A. DAY THOMAS F. DELANO RUDOLPH J. DeSALVATORE JOHN K. DESMOND MARIO E. DeVITTO JOSEPH A. DeYOUNG JAMES R. DOUCETTE HAZEN V. EARLE THOMAS A. EATON JR HENRY E. EVANS LUCIANO J. FILADORO WILLIAM FIORE ROBERT R. FIORENTINO VINCENZO A. FLORAMO CHARLES E. FLORENTINO JOSEPH FORREST

BERNARD E. GALLAGHER SOLON O. GALVIN JAMES J. GANNON WILLIAM J.A.GEARY ANTHONY GIAIMO BENJAMIN C. GRAFFMAN JOHN LUCIAN GREGORY GEORGE McLEOD GUILD RUSSELL A. HENDERSON EVERETT H. HULL WARREN C. HUSSEY PAYSON HYMAN HERBERT E. JACKSON MICHAEL JARMULOWICX ANTHONY JELENIEWSKI JAMES I. JOHNSON MELVIN J. KELLY THOMAS L. KENNEDY WILLIAM F. LAFFERTY JEFFREY C. LANDRY THOMAS LANGONE EDWARD J. LARKIN ANTHONY LATTANZIO WILLIAM LePORE CHARLES B. LOGUE ROBERT E. LORD JOHN L. LUTLEY EVERETT L MacDONALD HERBERT J. MARSHALL

PETER P. MASTROCOLA EUGENE D. McDONALD JOHN McGEE ROBERT McGHEARTY ROBERT P. McGRANN THOMAS W. MILLIKEN WILLIAM MORESCHI JR HARRY C. MORRISSEY JOHN E. MULRY J ARTHUR NELSON GEORGE I. NICOLSON ALEXANDER W. NORTH WILLIAM J. O'KEEFE CURTIS W. OLSEN SAMUEL R. PARSONS FENTON C. PERRY WARREN S. PERRY DONALD G. PETERSON PELLEGRINO PORCARO JOHN J. POSSEMATO WILLIAM R. QUEENAN CARMEN RAZZA ALBERT M. REED ARMAND RICCIO HAZEN M. RING ARTHUR J. ROGERS LEO J. RONAN DANIEL L. RUGANI ALBERT F. RUSSELL

MORRIS RUTBERG ANTHONY J. ST. SAVIOUR ELMER P. SAMPSON ALEXANDER SANTILLI ARTHUR P. SAVAGE WALTER SCARSCIOTTI CARMEN A. SCHIAVO NUIUZIONE SCIULLA EDWARD P. SCOPA SIDNEY I. SCHAPIRO DANIEL F. SHEA JOSEPH H. SIMOSKE CHARLES W. SMITH JOSEPH W. SMITH ERNEST M. SPEAR **CARL STEIN** RAYMOND J. STICKNEY ERNEST C. TILTON PASQUALE A. TODESCO MARTIN F. TURCO LAWRENCE R. VARLEY PASQUALE A. VERTULLO WILLARD H. VINAL JR ALBERT VOKEY NELSON ATKINS WATERS HERBERT L. WILLIAMS BURWELL H. WOODELL ORIN E. WOODS JR

WORLD WAR I APRIL 16, 1917 – NOVEMBER 11, 1918

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CARROLL D. HARPELL
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RALPH G. HOWES
WILFRED B. JOHNSON
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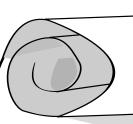
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Everett Independent

President: Stephen Quigley

Editor in Chief: Cary Shuman

BE SURE TO THANK OUR VETERANS

Its was 100 years ago this Sunday, on Nov. 11, 1918, that World War I formally came to a conclusion on what is famously referred to as the 11th hour, of the 11th day, of the 11th month.

Americans observed the first anniversary of the end of the war the following year when the holiday we now know as Veteran's Day originated as Armistice Day in 1919.

The first world war was referred to at the time as "the war to end all wars." It was thought that never again would mankind engage in the sort of madness that resulted in the near-total destruction of Western Civilization and the loss of millions of lives for reasons that never have been entirely clear to anybody either before, during, or since.

Needless to say, history has shown us that such thinking was idealistically foolhardy. Just 21 years later, the world again became enmeshed in a global conflagration that made the first time around seem like a mere practice run for the mass annihilation that took place from 1939-45.

Even after that epic second world war, America has been involved in countless bloody conflicts in the 73 years since General Douglas MacArthur accepted the Japanese surrender on the Battleship Missouri. Today, we still have troops fighting -- and dying -- on frontlines around the world.

Peace at hand has been nothing but a meaningless slogan for most of the past century.

Armistice Day officially became known as Veteran's Day in 1954 so as to include those who served in WWII and the Korean War. All of our many veterans since then also have become part of the annual observance to express our nation's appreciation to the men and women who bravely have answered the call of duty to ensure that the freedoms we enjoy as Americans have been preserved against the many challenges we have overcome.

Although Veteran's Day, as with all of our other national holidays, unfortunately has become commercialized, we urge our readers to take a moment, even if just quietly by ourselves, to contemplate what we owe the veterans of all of our wars and to be grateful to them for allowing us to live freely in the greatest

If nothing else, Veterans Day should remind us that freedom isn't free and that every American owes a debt of immeasurable gratitude and thanks to those who have put their lives on the line to preserve our ideals and our way of life.

LETTERS to the Editor

REFORM NEEDED

Dear Editor,

The opioid epidemic continues to rage across the state and the only way to take care of it is to make sure the people at the top are invested in solving it. This is unfortunately not the case with Senator Elizabeth Warren. She has ignored the problem for most of her term, even voting against \$12 million in aid for Massachusetts by rejecting the 21st Cures Act. We can't expect this to change since she is "giving a hard look" at running for President and has been focusing her efforts accordingly.

Only her opponent, Geoff Diehl, has been taking his planned response to this seriously. He has an approach that attacks every cause for the crisis, from stopping the flow of illegal drugs to funding alternative non-addictive pain treatments to assisting families rehabilitate their loved ones.

Diehl has shadowed with responding cops and ambulance courage and sacrifice is alive crews to opioid related emer- all around us -- in the men gencies so he could experience and women in our neighborthe impact it has on residents hoods who continue to serve first-hand. Diehl even won the our country; the families who endorsement of the Everett continue to sacrifice; and vet-Police Patrolmen's Associa- erans who continue to make tion, who have to deal with Boston the great city that it overdoses, illegal drugs, and is. It is essential, this year and the human suffering caused by opioids daily.

If we want to put an end to this crisis we need politicians that have feasible and solid plans to create the necessary reforms needed to stop it. The that doesn't disappear when longer it takes to solve, the they hang up their uniforms. more people across Massachusetts have to suffer and lose loved ones, so we can't afford someone more focused on moving up the political ladder. It'll require their full attention and devotion while in office, which only senate candidate Geoff Diehl can provide.

Sincerely, Shawn Nagle

Independent Forum



HONOR OUR MEN AND WOMEN ... VETERANS' DAY NOV.

GUEST OP-ED

Thanking veterans today, and every day

By Mayor Martin J. Walsh

Every year on Nov. 11, we remember the armistice, signed on November 11th, 1918, that ended the First World War. One hundred years later, it can be easy to forget why we celebrate this day of all days, as the living memory of that war fades. The fact is, thousands of young men from Boston's neighborhoods, and from all across our country, put their lives on the line to defend our allies in the Great War. Today, the legacy of that every year, that we acknowledge and thank these honored members of our community.

More than 22,000 veterans call Boston home. They embody a commitment to service When they come home, veterans continue to serve their community as leaders, parents, teachers, mentors, first responders, and more. Their valuable contributions make Boston a better place, and we should be thanking them each and every day for that.

It's also important for us to remember that veterans and their families often face unique challenges. Many deal with deep wounds, both visible and invisible. Since I was elected Mayor, I have worked hard to make Boston a city where veterans truly thrive, personally and professionally, throughout their lives. I believe that we need to show our veterans that we are grateful every single day. And one of the most important ways we do this is by showing vets that they can ask for help, and that they will receive it. It's what we owe them in return for all they have given us.

These are the values behind some of our most ambitious work in the City of Boston: from ending chronic veterans homelessness to improving access to supportive housing, healthcare, recovery

services, employment programs for vets with and without PTSD, and much more. A question I hear all the time from residents is, "How can I help?" One of the simplest, and most powerful ways that every member of the Boston community can help support our veterans is simply saying "thank you." And that's exactly what we do through Operation Thank a Vet.

Over the last few months, our goal has been to personally reach out to all 22,000 veterans in our city. We wanted to make sure each of them knows about all the resources that our city has made available to them. We've connected with thousands of vets so far, but we have thousands more to go. That's where you come in. On Saturday, Nov. 10, we will go door to door delivering thank you packages and information about opportunities available to veterans. By joining us as a volunteer, you can help us reach our goal. And most importantly, you will make a meaningful difference in people's lives--connecting those who have

served their country with a community who is ready to serve them and their families.

A century ago, the events of Nov. 11, gave people hope for a more peaceful and prosperous future. This week, we'll recognize those among us who have continued that mission and put their lives on the line in the name of those same values. In Boston, we never forget the sacrifices people made for the good of our community. We know that our strength comes from our willingness to lift our neighbors up in good times and hard times. And we will always be grateful to our veterans, not just on Nov. 11,

If you are a veteran who would like to be connected to services in Boston, please reach out to Boston's Veterans Services, https://www.boston.gov/departments/veterans-services, email veterans@ boston.gov, or call 617-241-VETS (8387).

Martin J. Walsh is the Mayor of Boston.

GUEST OP-ED

Global Climate Action Summit silent on natural gas progress

By Drew Johnson

This fall, business leaders, government officials, and environmental activists from around the world gathered in San Francisco for the Global Climate Action Summit. Event organizers said they want to bend "the curve of emissions down."

If they truly want to accomplish that goal, they ought to end the summit early and go drill for more natural gas. The natural gas sector has done far more than any environmentalist group or government to slash carbon emissions.

Thanks to rising natural gas production, the United States cut its carbon emissions last year by about half a percentage point, the biggest drop of any country. This marks the third consecutive year of declines for the United States and the ninth time in the 21st century that America has led the world in emissions reduc-

The advent of hydraulic fracturing -- commonly called "fracking" -- has enabled energy producers to tap huge natural gas reserves that tween 1990 and 2017, sulfur White House, but because of were previously inaccessible. When drillers frack a well, they pump a high-pressure mix of water and sand into underground rock formations to free the embedded gas. Fracking has driven a 46 percent increase in domestic gas production over the last decade. Today, the United States pumps out 80 billion cubic feet of gas every day, an alltime high.

The rapid expansion in natural gas supply has driven down its price, inducing power plants to switch over from coal to gas.

This transition has yielded enormous environmental benefits: natural gas releases about 50 percent less carbon than coal. Power plants' carbon dioxide emissions have dropped 25 percent since

Today, America's energy-related carbon emissions are at a 25-year low.

The natural gas boom is driving down emissions of other pollutants as well, according to the Environmental Protection Agency's most recent report on air quality. Bedioxide emissions dropped 88 percent and nitrogen dioxide emissions dropped 56 percent.

Those stats are all the more impressive considering that Americans increased the number of miles they drove and amount of energy they used over this period.

Summit organizers also say they want to "put the globe on track to prevent dangerous climate change and realize the historic Paris Agreement." Initiated to great fanfare by the Obama administration, the agreement committed America and our European partners to modest carbon reductions over the next few decades. When President Trump withdrew from the Paris Agreement last year, green activists howled.

Thanks to natural gas, America is on track to hit the Paris Agreement's targets despite the withdrawal. As Erik Solheim, executive director of the United Nations Environment Programme, recently remarked: "In all likelihood, the United States of America will live up to its Paris commitment, not because of the

the private sector."

And what of the Summit's favorite energy source -- renewables? In recent decades, the federal government actively cultivated renewables, doling out huge subsidies to solar, wind, and other fashionable green technologies.

Despite billions in taxpayer handouts, renewables only account for a small share of the overall reduction in admissions. The electricity sector's transition to natural gas is "mainly" responsible for recent carbon reductions, according to the U.S. Energy Information Administration.

The United States is the worldwide leader in emissions reductions thanks to fracking. If attendees at the Global Climate Action Summit refuse to acknowledge this basic fact, it will show they're more interested in virtue signaling than actually combatting climate change.

Drew Johnson is a senior scholar with the Taxpayers Protection Alliance. This piece originally ran in the Washington Examiner.

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SENATOR SAL DIDOMENICO HOLDS ANNUAL FALL FUNDRAISER

Senator Sal DiDomenico held his annual fall fundraiser on Tuesday evening at the Silver Fox. Hundreds attended to show their support for him, as he runs unopposed on Election Day. Vinyl Groove performed throughout the evening while the crowd mingled. Special guests Senator Ed Markey and Senate President Karen Spilka attended in support.



Senator Sal DiDomenico shook hands with Revere Councillor Anthony Zambuto.



Senator Ed Markey, Tricia DiDomenico, and Senate President Karen Spilka joined Senator Sal DiDomenico.



Sal DiDomenico, Senate President Karen Spilka, Marie DiDomenico, and Tricia DiDomenico with Senator Sal DiDomenico.



Senator Sal DiDomenico received the support of U.S. Senator Ed Markey.



Senator Sal DiDomenico and Stephanie Martins at the fall fundraiser.



Patti Frati, Senator Sal DiDomenico, and Councilor Mike Mc-Laughlin.



Senator Sal DiDomenico received support from members of the Everett School Committee and the Everett Schools, including David Ela, Frank Parker, Charles Obremski, Supt. Fred Foresteire, Alan Panarese, Marcony Almeida-Barros, and Kevin Shaw.

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CITY OF EVERETT HALLOWEEN CELEBRATION

The City of Everett celebrated Halloween on Wednesday afternoon, Oct. 31, with a parade around Glendale Park and festivities at the Gentile Rec Center. Children of all ages were invited to show off their costumes while partaking in an array of tricks and treats.



Linda Maloney was joined by her granddaughter Quinn for



Mayor Carlo DeMaria welcomes a little princess to his annual Halloween Party at the Gentile Rec Center on Oct. 31.



A witch snuck up on Gia Russo, Dolores Meo, and Brianna Meo-DiFranco during the Halloween parade.



Alexis Burgos was joined by her parents, Tina and Israel as she walked toward the Rec Center on Halloween in costume.



Emily Hanlon, Ryan Cardinelli, Nicholas Savi, and Salvy Vittorio were joined by a pirate on stilts.

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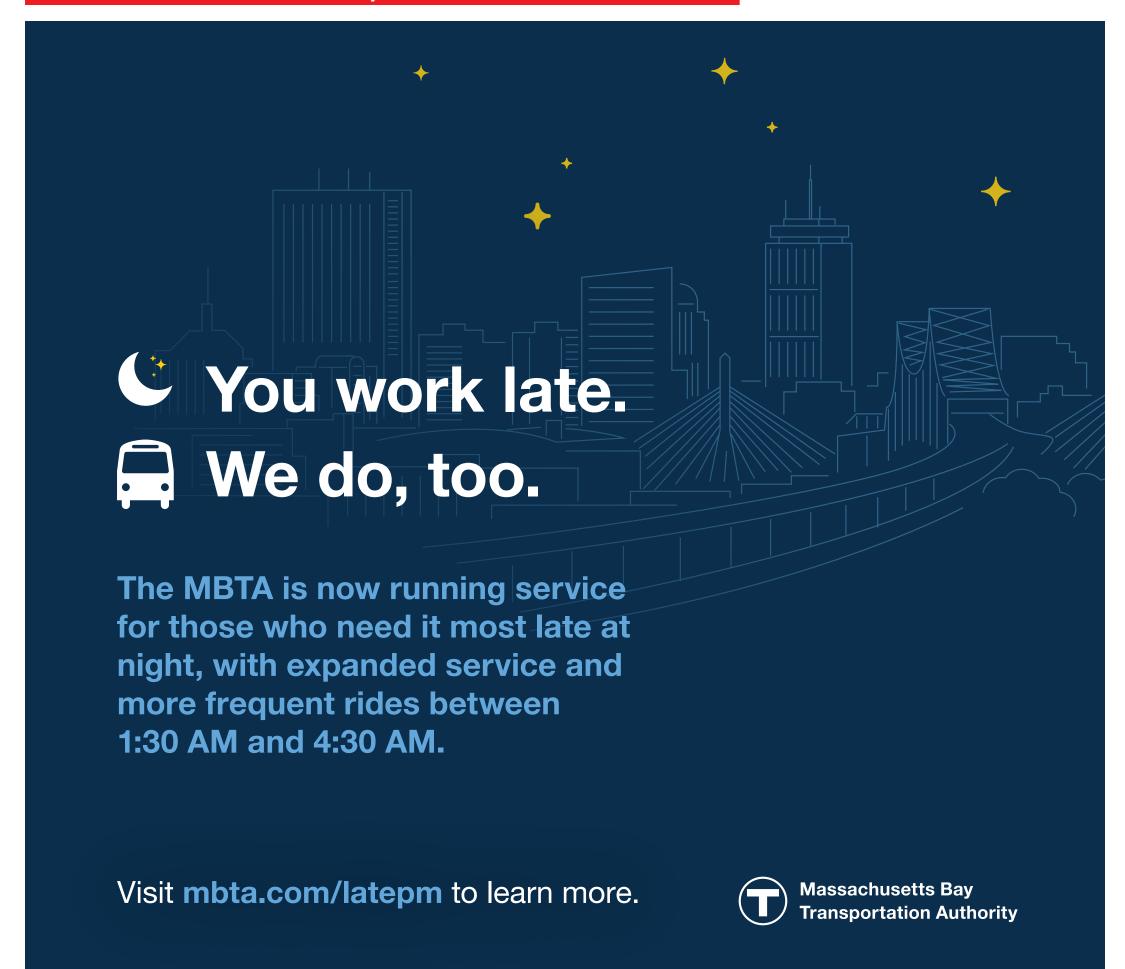
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Bernardo Cruz and Micaella Machado showed off their costumes on Halloween in Everett.

































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Tide // CONTINUED FROM PAGE 1

respond with a momentum-changing touchdown late in the second quarter and then did something in the second half that no other team had been able to do all season: contain the Tide's high-scoring offense

Central tied the game at 20-20 in the fourth quarter on a 12-yard touchdown pass from Silverio to A.J. Cagianelli. On the ensuing Everett possession, Central captain Micheal LeFebre intercepted a pass and returned it 20 yards to the Everett 45-yard line. Silverio's 21-yard-run and three additional running plays set the Raiders up for the go-ahead field goal attempt

Mazzie booted the ball through the middle of the uprights, giving the Raiders a 23-20 lead that they would preserve for a dramatic victory.

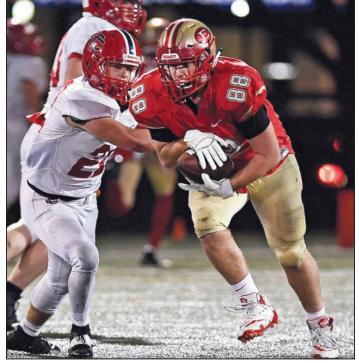
Central Catholic coach Chuck Adamopoulos was asked about his team's sensational defensive effort that held Everett scoreless in the second half.

"We gave a couple of big plays up in the first half, but we thought if we could not give up the big plays, we'd be alright and the kids came up big in the second half," said Adamopoulos. "We played pretty good defense all year. I'm just proud of these guys. They've come a long way from the beginning of the year. It's just a great win."

Adamopoulos said in the lead-up to the game, he showed his team game films from the Central-Everett matchups in 2013 and 2015.

"We played a lot of highlights from 2013 and 2015 when we beat Everett, just to show them that when we come down here, we expect to win," said Adamopoulos. "I think when you plays teams like this – and I have the utmost experience for Everett, they have a great tradition here – you have to go in thinking you can win and if you don't go in thinking you can win, you have no shot."

Central (7-2) moves on to play St. John's Prep (8-1) in the Division 1 North final. Everett (8-1) will play Acton-Boxboro (8-1) in a non-playoff matchup.



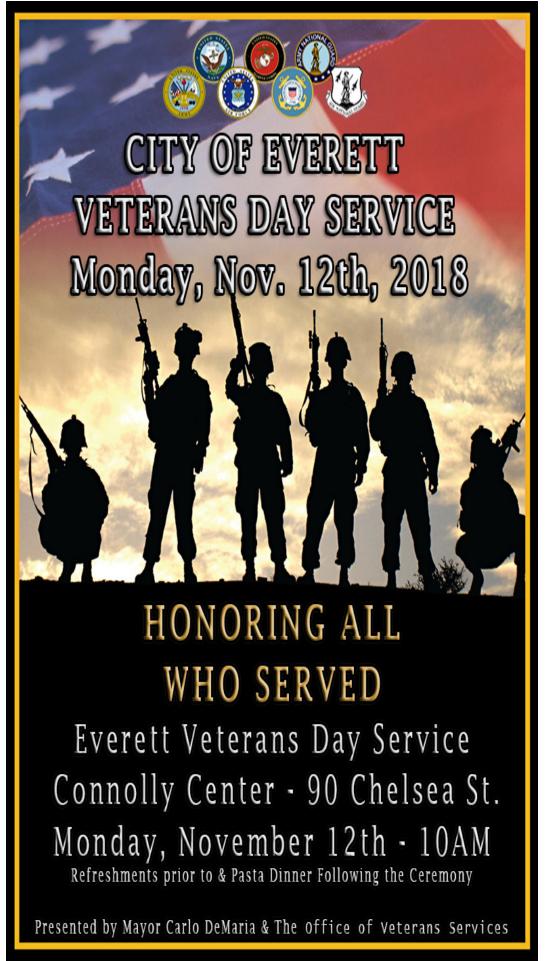
Everett's Declan Smith pulls a Central Catholic pass out of the air and in reach of its intended receiver and a key interception for the Tide.



Everett's Eli Auguste is met hard at midfield by Central Catholics' (#24) Anthony Caggianelli during a run that garnered positive yardage, but not enough for a Tide first down early in the game.



Everett running back Jaden Mahabir does his best to make the Central defense miss him as he weaved his way through defensive traffic during a run.





Everett Captain Mike Sainristil hurdles the would-be tackle of Central's (#49) Nick Mazzie after a catch that put Everett in good field position.

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THE KICK BY NICK

Mazzie's memorable moment produces a Central victory

By Cary Shuman

Nick Mazzie is a placekicker for the Central Central High School football team. He's had some big field goals in the past, including a 41-yarder last year as a freshman.

But Nick's game-winning 34-yard field goal in a playoff game in the city where his father, Steven Mazzie, is the chief of police, soared right to the top of the list of highlights in the 15-year-old sophomore's career.

With the game tied at 20-20 and 57 seconds remaining, Mazzie kicked the ball thought the uprights, accounting for the winning points in Central's 23-20 upset of Everett in the Division 1 North semifinals.

Central Catholic head coach Chuck Adamopoulos said he had predicted a game-winning kick by Nick during the week.

"Nick's a good kicker and I'm not lying to you, I said to the coaches, 'his dad is the police chief in Everett and I'll tell you right now, it's going to

come down to a field goal, and Masconomet youth football the police chief of Everett's son is going to hit it, I said this last week. All the coaches said to me right away, 'You're Nostradamus, you called this thing last week."

Mazzie was asked if he had thought of a scenario in which he would be called upon to kick the winning field goal.

'That's always in the back of my head – I can't believe it actually happened," said Mazzie. "I just acted like it was another kick and I kicked

But the kick will forever be remembered at Central and in Everett as "The Kick By Nick" - a supremely clutch field goal that ended Everett's 27-game winning streak and bid to win its third straight Division 1 state championship."

Nick said he knew the kick was true the moment it left his right foot.

"Right when I kicked it, I put my hands up and I knew it was good," said Nick

He has been a kicker since the sixth grade when he lived in Boxford and played in the program.

"I started kicking PATs and I just worked on it and got better," said Nick.

He expected that it would be a difficult test against Everett. "We were so excited to play these guys. We knew it was going to be a hard-fought game and we came out with the victory."

Nick credited the holder, JJ Mercruri, and the long snapper, Ryan Finneran, for their contributions to the winning play. "Great snap, great hold, great kick," he said.

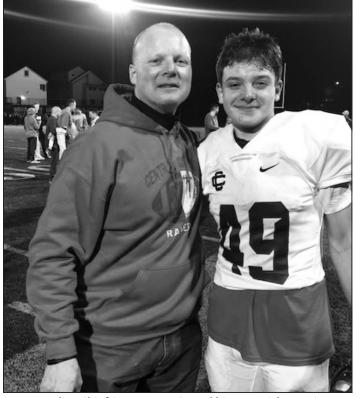
Chief Steven Mazzie said he has been working with his son on his placekicking techniques since his youth football days. He was confident that Nick would make the kick with the game on the line.

"I was sure he would make the kick," said Mr. Mazzie. "I've been working with him since he was a little boy. We've been doing this over and over. He started kicking in the sixth grade and he's progressed nicely over the last number of years. He's become efficient at doing it and he likes doing it - and we talked about potentially hitting the game-winner against Everett. He's actually practiced on this field before.'

Among the family members cheering on Nick Mazzie was Adolph Mazzie Jr., Steven Mazzie's 87-year-old father who played football at Everett High School. Also enjoying the game was Nick's mother, Katrina.

There were conversations about the Central-Everett game all of last week inside the Everett Police Station.

"They were talking about a 14-to-24-point spread and I said, 'Gee, give us [Central] a little credit,'" said Mazzie, who played football at Pope John High School (Class of 1985). "I think they'll come to play. And they did. They came to play. It was an excited high school football game and it makes you feel good that you raised a boy who can hit the game-winner."



Everett Police Chief Steven Mazzie and his son, Nick Mazzie, who kicked the game-winning field goal in Central's 23-20 victory over Everett, are pictured after the game Friday night at **Everett Veterans Memorial Stadium.**

EHS Roundup

EHS BOYS SOCCER DROPS HEARTBREAKER IN TOURNEY; REFS' NON-CALL A KEY **FACTOR**

For 88 minutes in their first-round game of the MIAA state soccer tournament last Friday at Lexington, the underdog Everett High boys' soccer team, which entered the North Sectional of the tourney as the 16th and final seed with a 6-6-6 record, had battled the top seed, Lexing-

ton (15-1-1), to a 1-1 standoff. Coach Oswaldo Constanza's Crimson Tide had taken a 1-0 lead at the 30-minute mark of the first half when Everett's leading scorer, Andy Elysee, reached the back of the Lexington net with a powerful strike from the righthand top of the box that beat the Lexington keeper to the far corner.

Josue Lopez, who had been called up from the junior varsity team, earned an assist on the play, having beaten his man and laying off a nice pass to Andy, who had just enough space after settling the ball and making a quick move on the Lexington defender to create an opening for a clean shot on goal.

The Crimson Tide defense and keeper Fab Souza made the 1-0 advantage hold up

for the next 40 minutes, until Lexington similarly found an

opening for a clean shot and brought the game back to level with 10 minutes to go. As the teams battled furi-

ously thereafter, with neither able to punch through, the contest appeared headed into overtime.

However, with about two minutes to play and the ball in the area of the Everett box, the Crimson Tide's Thiago Almeida lay motionless in

Inexplicably, and despite entreaties by the Everett players to the referees, the refs allowed the play to go on with Almeida lying helplessly on the turf.

And the refs let the teams play on -- and on -- and on.

Indeed, they did not blow their whistle until Lexington scored a goal a minute later.

At that point, the seriousness of Almeida's condition became apparent. An ambulance arrived and Thiago was brought off the field in a stretcher and taken to the nearest hospital.

The good news is that Almeida is alright.

"Thiago fell hard on his back and must have landed in such a way that it affected his spinal nerves or a disc, leaving him essentially paralyzed," said Constanza. "Thankfully however, he was able to leave the hospital later that evening on his own."

"But what explained the refs' refusal to stop play?" was the lingering question left in the minds of Everett players and fans in the aftermath of their 2-1 defeat.

"Player safety always is a priority," noted Constanza. "The refs were quick to stop play in the first half when a Lexington player went down -- but they obviously did not do so for us.

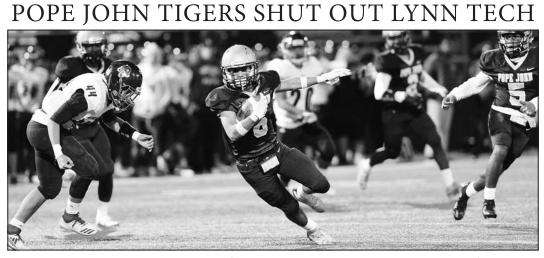
"It was a very disappointing way to end the game," Constanza added, noting that he had received many emails afterwards from Lexington parents and staff inquiring of Almeida's condition, expressing their concern and best wishes for his recovery. "We felt as though we deserved to go into overtime, so to lose the game in this manner was very tough to accept."

4 EHS BOYS NAMED **NEC ALL-STARS**

Four members of the Everett High boys soccer team received post-season accolades at a meeting of the coaches of the Northeastern Conference.

Andydavens Elysee and Henrique DaSilva were named First Team All-Stars in the South Division of the NEC. Teammates Thiago Almeida and Christian Rosales were named to the Second Team.

IT'S A CAT FIGHT!



REVERSAL OF FORTUNE: Jesus Rivera (6) finds running room that led to the end zone after he picked up a loose football and scooted 15 yards to put Pope John up 24-0 at halftime over Lynn Tech. The score stood and Pope John advanced to the MIAA Division 8 North finals that will be played Saturday.

Photos by Bob Marra/ robertmarraphotography.com

The Tigers from Everett got the better of the Tigers from Lynn as the Pope John Tigers dominated the Lynn Tech Tigers, 24-0 in a scrappy MIAA Division 8 North semi-final matchup at Everett Veterans Memorial Stadium Saturday night, Nov. 3.

The game was pretty much decided by halftime, as Pope John piled up its 24 points on the strength of touchdowns by bruising running back Greg Smith, a pair from the lightning-quick John Smith Howell, and Jesus Rivera's 15-yard return of a Lynn Tech fumble.

Smith Howell was the offensive star as he carried the ball 17 times for 134 yards as

Pope John opted for total ball control to offset the strong wind that howled throughout the game. Meanwhile, the Pope John defense stonewalled Lynn Tech's offense.

Pope John takes its undefeated record against similarly undefeated Boston English/ New Mission in the Division 8 final next Saturday, Nov. 10.



LOOSE BUT DOWN: Pope John's Greg Smith (4) and A'Jan Nelson (51) force a loose ball as they take down Lynn Tech's running back, but the runner was ruled down and no fumble occurred on the play.



WATCH YOUR BACK: Pope John's Jesus Rivera (6) is about to be corralled from behind after a gain.



ON THE MOVE: Pope John running back Greg Smith (4) moves past his own fallen teammate and gets a head of steam for a second quarter gain during the Tiger's 24-0 win over Lynn Tech in the MIAA Division 8 North semi-finals Saturday night.

EVERETT HIGH SCHOOL

MOCK INTERVIEWS

Members of the business, civic, and public safety communities help EHS seniors prepare for life after graduation

























































Mystic Boat Tour highlights possibilities for the waterfront

By Seth Daniel

The Mystic River Watershed Association (MyRWA) held a boat tour of the Mystic River waterfront recently to highlight the vulnerability of many of the properties, but also to get a view of what kinds of opportunities exist for the forgotten shorelines in Everett, Charlestown and Chelsea

The boat tour took off from the Charlestown Navy Yard late last month with several residents, business leaders and even Department of Conservation and Recreation (DCR) representatives.

The idea was to get a view from the water of sites that are typically inaccessible – looking at how they are vulnerable to sea level rise.

"The reason we held this boat tour was because we wanted to highlight the vulnerability to sea level rise the impact it would have on commerce and also vulnerable populations," said MyR-WA Director Pat Herron. "At the same time, we wanted to highlight the great opportunities that are already there like the Mary O'Malley Park in Chelsea. We'd really like to see more development along the River in capacity, and green space activation. The River also presents a great opportunity for transit as well, which we also wanted to highlight."

The MyRWA has been active in Everett and Chelsea for some time, but last summer launched a momentum-grabbing campaign in Charlestown to highlight opportunities for the Mystic River waterfront.

For all three, Amber Christoffersen said there is a great opportunity on the Mystic to combine coastal resiliency with open space and public access. That idea is something MyRWA and Greenovate Boston have been tag-teaming on, and something that was just part of an award from the Bloomberg Foundation.

"These are really ideas that reinforce one another with shared goals, creating a greenway that also serves to help with climate resiliency," she said. "At Mary O'Malley in Chelsea, it serves to protect assets further up the hill."

She said there are great examples all across the Lower Mystic, but they are in spurts and likely something that should be repeated elsewhere.

"In Charlestown, there is the Schrafft's Center within the DPA and strong move to expand and push the DPA out," she said. "There are three parcels that are ready for development that could incorporate berms, paths and docks. The casino is a good example of elevating its shoreline and utilizing a living shoreline and creating a six acre park in front of its building. The Draw 7 Park in

Somerville is another example of this."

Another area they high-lighted was the Island End River in Everett and Chelsea.

"It already has a tremendous vulnerability to coastal storm surges and future conditions," said Herron. "It has a really important role in the distribution of food with the Produce Market and I think it falls on us to figure out how to do Island End River right. In a perfect world, I think it should be a combination of green and grey solutions that make everyone proud."

Christofferson and Herron said they are planning on a next stop of addressing issues at the Amelia Earhart Dam, which affects Everett, Charlestown and Chelsea. Herron said they hope to convince the DCR to use Environmental Bond Bill money to install a new, fourth pump at the Dam.

For Charlestown, Christ-offersen said they planned to have their next public meeting for their effort there on Nov. 28 at 6:30 p.m. in the Harvard-Kent Elementary School.

She said they will follow up on their open house from last summer and focus on issues like the Little Mystic Channel, the space under the Mystic/Tobin Bridge, Mass-Port Development and having a linear corridor park near Medford Street.



Ginna Johnson and Jenny Norwood of the DCR joined the Mystic River Watershed Association in Charlestown to board a water taxi for a tour of the shore.



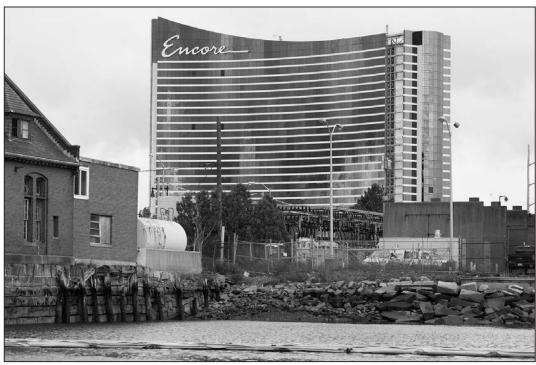
Director Patrick Herron and Amber Christoffersen of the Mystic River Watershed Association boarded a water taxi in Charlestown for a view of the shoreline communities.



The tour passed alongside Everett's tanks and concrete plant.



The Mystic River Watershed Association welcomed guests for a tour of the shorelines.



The tour passed the Encore Boston Harbor resort in Everett.

Industrial to residential a tough change for some, not others, in Commercial Triangle

By Seth Daniel

As the City settles in its new zoning package for the Commercial Triangle, a debate among development professionals is underway as to whether the long-reviled industrial area can actually become the visionary village the City believes it can.

At the moment, the City is implementing zoning for the Triangle that pushes residential, office and retail uses in large developments, similar to what is already going on at the old Harley Davidson building by developer Andy Montelli – a early believer who is finishing up a large mixed-use development.

However, many in the industry said it might be a hard corner to turn for the entire Triangle to go from urban industrial – which has now become valuable and rare territory – to a residential village.

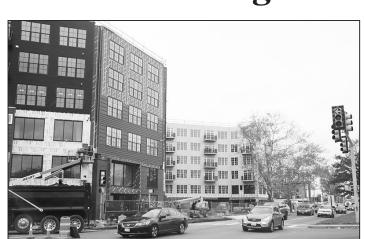
"There are a lot of different dynamics," said one broker for the area who wished to remain anonymous. "People's ears are open. Ten years from now, maybe not, but 25 or 30 years, maybe so. It's not easy because industrial use land is pretty valuable product right now too. Everyone in Boston is pushing, pushing residential, but there isn't any real industrial land anywhere around Boston – even pushing out west and south of Boston. So, this kind of land in the Triangle is valuable as industrial. It's tough to change over, especially with that dynamic."

City Planner Tony Sousa said they are really trying to push the new zoning, and they hope that the possibilities will become apparent soon.

"We're trying to turn that area into a real urban village," he said. "The zoning will help. Developers need that confidence. The zoning helps them be confident that area can change. We need to hope the enVision, the Harley building and the new and exciting things there. It's important the Silver Line is there. That is going to add way more value to the area."

Montelli agreed, and said the Silver Line is what pushed them over the top in making the move to develop the Harley building only a few years after finishing the Batch Yard on Lower Broadway.

"I absolutely think there is a place for residential uses being in the Triangle district," he said. "One thing that happened that is going to make this a much more interesting place to be is the opening of the Silver Line in Chelsea. That was a big factor for us and absolutely for Fairfield Residential just next door in Chelsea. Any time you're near public transportation in the Boston area, you find an active housing market. I think that will spur a lot of investment here. Chelsea also said it doesn't want a lot of new housing and



The new residential building on the Parkway, being built by Andy Montelli, is one of the pioneering developments in the area that has traditionally been industrial. Many say it might be difficult to make the change over to residential in the entire district given the value of rare urban industrial areas.

that will push it over to Everett. I think the Commercial Triangle district has huge potential. The hotel that opened is a tremendous addition to the neighborhood. We're going to be a tremendous addition...I think this is the growth neighborhood for Everett. I think it's going to happen."

At the same time, many buildings and properties that look prime for such new uses aren't moving quickly.

The broker said many don't want to be the first to go, so there is some apprehension to sell to the first developer in the area.

"You don't want to be the first to sell," he said. "The last thing you want is to get \$3 million for your site and find out a little later the guy down the street got \$7 million."

But yet another dynamic that's harder to break is also at work with the long-time industrial sites. Many of them are family businesses, and if the family sells, the worry is that the business wouldn't be able to continue. With children who want to carry on the business, the reality is they likely couldn't find anywhere else to locate nearby.

"If you have a site and you want to keep going, it's a tough decision because your children probably wouldn't be able to find any other industrial space to relocate," said the broker. "You can sell now and go out, or just keep the site and continue on in the family business. A lot of times staying put in that situation makes sense when industrial property is so valuable

Village neighbors still riled over Pioneer Charter traffic

By Seth Daniel

Neighbors in the Village are still experiencing problems with traffic at the new and expanded Pioneer Charter School, and Councilor Michael McLaughlin said he plans to put an item on the Council agenda Nov. 13 to bring the building owner before them.

Pioneer opened half of their building last school year at their new location in the Village. In September, they opened the full school, resulting in a great deal of congestion and poor traffic management. Neighbors described a very chaotic scene and demanded that something change.

McLaughlin said so far nothing has changed to satisfy him.

"I am disappointed by the lack of communication and effectiveness of the Pioneer Charter School with the parents during drop off and pick up each day," he said. "Parents still feel they have the right to do what they see fit and not what is law. I have now gone to the point of placing a piece

on the calendar for Tuesday night to ask for the property owners to come up to the next public safety sub-committee meeting to discuss this matter. I can clearly see the school administrators do not have the ability to work with the parents in a meaningful positive way so it is now upon the property owners to enforce some regulations on their property."

McLaughlin said he knew the school was going to cause headaches when it was introduced, but there was little the City could do to stop it from locating there. However, he said he hoped their traffic plans would work.

But they have not, in his opinion.

"They showed us at that time that they would use Route 16 and Bizarro Lane only as the entrance and exit to the school," he said. "I knew fully that this would not be the case but hoped that we work through a solution that would be compatible for everyone involved. Sadly to say, that this has not been the case even with the great efforts of the Traffic Commission."



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Getting Out

HAIRSPRAY

By Sheila Barth

"You can't stop the beat!," they sing jubilantly. Nobody wants them to- not at Bill Hanney's North Shore Music Theatre (NSMT) upbeat, high-energized, 28-member production of "Hairspray," appearing through Nov. 11.

At last Saturday's packed matinee, multigenerational theatergoers enthusiastically applauded every song and delivered a hearty standing ovation at the finale. "I had so much fun!," a woman gushed, while exiting the theater. "The show was so upbeat!'

She wasn't alone.

First off, there's something wonderfully youthful and bubbly about Brooke Shapiro's

portrayal of chunky cutie, Tracy Turnblad of Baltimore, who's just gotta get on Corny Collins TV teen-age dance show. Tracy knows all the dance steps and can move to the groove. She has the super-high bouffant and super-hairsprayed hairdo, but she's the wrong shape. Besides, Tracy's a rabble rouser. She wants every day to be Negro Day on Collins' show, not just one day that's designated for African-American teens. Tracy wants everybody to be able to dance together, a shocking thought in early 1960's segregated Baltimore.

While older folks enjoyed the trip back to Memory Lane, through the troubled late 1950s and early 1960s, children, preteens, teen-agers, and twenty-somethings enjoyed the fast-paced, wonderfully choreographed ensemble songand-dance numbers (kudos, director-choreographer Jeff Whiting).

Theatergoers also enjoyed being near cast members lining the aisles, dancing in place, while waiting to run on or roll large props on stage. The actors smiled and winked, making eye contact with individuals.

Meanwhile, us older folk-perennial teens loved watching the then-revolutionary dance steps we did at sock hops, or simulated from Dick Clark's long-running, hit TV dance show, American Bandstand. Every doo-wah, whoo, hoo, hoo, and other harmonic sounds punctuated each number, making music to our nostalgic ears, We also recall the unspoken segregation here, in New

England, when African-Americans danced only with African-Americans, and white teens with their own kind. Crossing the race line at a dance was quickly discouraged.

Besides Brooke Shapiro as Tracy, Christina Emily Jackson portraying Tracy's suppressed best friend, Penny Pingleton, is a hoot. Broadway veteran Blake Hammond portraying Tracy's super-sized, self-conscious mom, Edna Turnblad, also is outstanding, as is Altamiece Carolyn Cooper as Motormouth Maybelle, who brought down the house with her powerful solo, "I Know Where I've Been".

BOX OFFICE

Two-act musical at Bill Hanney's North Shore Music Theatre through Nov. II. Book by Mark O'Donnell and Thomas Meehan, music, lyrics by Mark Shaiman, lyrics also by Scott Wittman. Tuesday-Thursday, 7:30 p.m., Friday, Saturday, 8 p..m., matinees, Wednesday, Saturday, Sunday, 2 p.m. 62 Dunham Road, Beverly. \$59-\$84. Kids 18-under, 50 percent off. nsmt.org, 978-232-7200.

Stephen Scott Wormley, portraying Motormouth's teen-age son, Seaweed Stubbs, has all the right moves, too, but he's also a rebel, crossing the color line, by falling for, pursuing, and transforming innocent Penny.

It's always a pleasure seeing popular North Shore actress Cheryl McMahon, on stage. In "Hairspray," she plays three roles- Penny's oppressive mother, a female authoritarian, and prison matron.

There's so much to like in this production of "Hairspray".

Music Director Milton Grainger on keyboard and his marvelous musicians make all rollicking ensemble numbers showstoppers. Opening and oft-refrained song, "Good Morning, Baltimore," "The Madison," Welcome to the '60s," and others have theatergoers bopping in their seats.

You don't want to miss this immersive, fun, over-the-top ebullient show. Like Tracy and teen heart throb, Link (Zane Philips), you'll hear the bells and be dazzled, too.

By Sheila Barth

New Repertory Theatre's New England premiere of David Meyers' one-act docudrama, "We Will Not Be Silent," traces the historic resistance movement of a small group of German college- age students against Hitler and the Nazi re-

Directed by multi-award winning producing artistic director Jim Petosa, the play ran from Oct. 13 to Nov. 4 at Mosesian Center for the Arts

The one-act, 90-minute interrogation play is set in a bare room, with a gray table, a few chairs, and a box underneath the table. Her hands bound be-

BUYER 1

Gao, Mei Q

Rodrigues, Eduardo

Aldridge, Douglas

Perpetuo. Edson F

Dolker, Dickey

Dajci, Tony

ACROSS

Singh, Manpreet

hind her back, student Sophie Scholl (Sarah Oakes Muirhead) sits alone, waiting for her interrogator to enter.

Overhead, large, odd-shaped cement-type structures hang, one piece resembling a huge ax. Perhaps it's coincidental, or set designer Ryan Bates constructed the set with double-entendre. Sophie School was executed by guillotine.

Dressed in a business suit, interrogator Kurt Grunwald (Tim Spears) is kindly, freeing her hands and apologizing for her treatment. Throughout the interrogation, Grunwald shifts from nice guy, who's caring and wants to save Sophie, to screaming at her and

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rough-handling her to get answers and identify her co-conspirators and resistance members. At one point, he makes her stand in the same spot, without moving, for a long period, refusing to give her water, until she collapses.

He also manages to have Sophie's brother, Hans (Conor Proft), who was also arrested, talk to her.

Sophie shifts from concealing and denying involvement in any resistance movement. She proclaims she was a member of Hitler's Youth from age 12, and was a girls' squad leader. She adds her father and brother are also not involved in printing, writing, or disseminating an-

PRICE

\$465,000

\$332,000

\$445,000

\$490,000

\$660,000

\$645,000

\$477,000

ti-Hitler information, but adds her horror at the Nazi regime for killing babies, etc.

The anti-Hitler small group of students formed a movement, called The White Rose. They distributed leaflets denouncing Nazi militarism, depotism, and the mass murder of Jews. The leaflets implored fellow Germans to shake off their apathy, and complicity and form a peaceful resistance. They wanted to "renew the severely wounded German spirit," and declared, "We will not be silent.

We are your guilty conscience. The White Rose will not leave you in peace."

Ratcheting up the drama level between scenes, award-winning sound designer Dewey Dellay ricochets loud, booming voices throughout the theater in surround-sound.

Facing reality, knowing she'll be executed, the 21-yearold weakens, saying she'll sign a paper to save her life. "I want to live. I don't want to die. I want to marry Franz, have a family, grow old....." she itarian leadership.

But when she carefully reads it, knowing her action will be known worldwide through newspapers, radio, etc., Sophie decides she can't relinquish her principles to save her life.

Both Sophie and Hans were beheaded for their treasonous, anti-government acts, but their legacy lives on."We Will Not Be Silent" resonates loudly today, with anti-government youth groups springing up everywhere, defying unjust, total-

By Sheila Barth

Years ago, I knew a funny, fantastic lady named Barbara, whom everyone affectionately called "Boo". Her dad was a funeral director, and her family lived above the funeral parlor. At times, she and her siblings "filled in" the back row as "mourners". This beautiful, blonde, lively, fun-loving lady married a funeral director, and they lived in a suburban home

with their children. Her memories of growing up in the funeral home are happy.

I was reminded of Boo's childhood at SpeakEasy Stage Company's compellingly, heartwarming production of "Fun Home," especially when child Alison Bechdel and her brothers John and Christian romp and play in the caskets and funeral reception room, prancing, dancing around, singing their upbeat, pretend commercial for the funeral home, "Come to the Fun Home".

There's no way to not feel upbeat and joyous with these talented, fun-loving kids. Award-winning sixth-grader Marissa Simeqi marvelously portraying young Alison, Cameron Levesque portraying Christian and Luke Gold as John capture the audience's hearts - and laughter - with their mischievous shenanigans.

BOX OFFICE

SpeakEasy Stage Company Artistic Director Paul Daigneault directs one-act, I hour 40 minute, 2015 Tony Award-winning musical. Music by Jeanine Tesori, book, lyrics by Lisa Kron, Adapted from Alison Bechdel's novel, "Fun Home: A Family Tragicomic,"appearing through Nov. 24, at the Boston Center for the Arts, Stanford Calderwood Pavilion, 527 Tremont St., South End, Boston. Wednesday, Thursday, Nov. 20, 7:30 p.m.; Friday, 8 p.m.; Saturday, 4,8 p.m.; Sunday, 3 p.m.; Nov. 15, 23, 2 p.m. Tickets start at \$25; senior, student, age 25-under discounts. 617-933-8600, SpeakEasyStage.com.

within touching distance at playing her piano, as she, the times of the actors while music director Matthew Stern and the orchestra inhabit the fourth side of designer Cristina Todesco's cozy set, performing on a

slightly raised platform. The one-act memory play is based on real cartoonist Alison Bechdel, 43, (well-played by Amy Jo Jackson), at three pivotal stages of her life, as she traces happy highlights and awareness, contrasted by shocking, sad events. Theatergoers are actively immersed in every scene, traveling her biographical journey with her.

Young Alison shares a special bond with her funeral director-teacher dad, Bruce (terrific Todd Yard) who, she says, loves his house and antiques. He's a regular guy, affectionately encouraging and guiding her through milestones. Ali-

Theatergoers surround the son's mother, Helen, (Laura stage on three sides, seated Marie Duncan) is more reticent, family, and friendly student house-helper Roy (Tyler Simahk) sing "Helen's Etude".

Life seems joyous, uncomplicated, even when Dad goes out at night on seemingly innocent forays.

Don't be fooled, though. This delightful comic-tragic musical, (aptly directed by SpeakEasy's multi-award winning producing artistic director Paul Daigneault), runs the emotional gamut, trading tears of laughter at times with tears of heartbreak, sadness, and loss.

Alison's life-turning moment occurs at age 19, when she meets college friend Joan (Desire' Graham), realizes she's a lesbian and revels in her first romantic encounter. Thoughtfully portraying middle Alison, Ellie van Amerongen joyously sings "Changing My Major," garnering enthusiastic applause. Alison's joy is shortlived, though. She's fearful about telling her parents.She calls and leaves a message, then brings Joan home for a visit. While Bruce accepts Alison's coming out, Helen is more reluctant. Alison didn't know her father shamefully came out of his deeply closeted life, and at age 43, (adult Alison's age), tragically solved his situation in soul-searching song, "Edges of the World," which Todd Yard delivers with aplomb." I had no way of knowing my beginning would be your end," says adult Alison.

"Fun Home" isn't your typical musical. It isn't your usual retrospective drama, either. It's a beautifully crafted, beautifully created true story about a young woman's lifetime journey and her triumph, overcoming shock, sadness and loss. Tesori took some poetic license with Bechdel's story, which Bechdel approved), making her story memorable and the musical enjoyable.

Crossword Puzzle

1 Yawning wide 6 Bird in "Peter and the Wolf" 11 Pedro's Mrs. 14 Tablelands 15 Erect 16 Wee one 17 Monopoly ad suggestion 19 Addams Family cousin 20 Ability to walk aboard 21 Play start 22 Plumbing joint 25 Habituate 26 Cyclist 27 Farm supplier 29 The Green Wave 30 Pot builders 31 Butt 34 Religious statue 35 "Games People Play" author 36 Strong cord 39 High-pitched 41 Young fowl 42 Having a full, shapely figure 44 First woman on the Supreme Court 46 Mary Kate and Ashley 47 More rational 49 Use indigo 50 Those no longer in power 51 Abilities 53 French Mrs. 54 Corset ad suggestion 58 Former queen of Spain 59 Verv. in music 60 Zodiac ram **61 Grand Coulee or Hoover** 62 Columnist Alexander

63 Irish poet

3 Botanist Grav

4 Gives cash to

5 Reveres

10 Copy

12 Putrid

6 Cave man?

7 Boring tool

1 Current unit, briefly

8 Theater focal point

11 Glue ad suggestion

9 Carries a tune wordlessly

DOWN

2 Set

18 Mandlikova of tennis 51 Keister 55 Actress Long 21 Wing flap **52 Noble address** 56 Acquire 22 Morales of "La Bamba" 57 Former draft org 54 Pops 23 Give temporarily 24 Iron ad suggestion 26 On the contrary P N I R I S I I N G S 28 Takes out text 29 Hemi-fly? STNBJATSTNO 32 Afore 33 Nation of many islands 35 Plead F E V E R E D P O U L T 37 Stratagen 38 Raison d'_ 40 Sportscaster Scully S E E D W A N 41 Act as E C C E N N B E B I K E B 42 Whizzed along SEALEGS ACTI 43 Female graduate B L A Y T H E G A M E 45 Small change 47 Spicy beat 48 Scottish poet Ramsay



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OBITUARIES

Samantha Rose 'Sammy' Bradley

The light of her smile and spirit will shine forever

Samantha Rose "Sammy" Bradley died of brain cancer and went home to be with her Lord and Savior Jesus Christ in Heaven on Oct. 27 where she is enjoying perfect health. She was 30 years

Sammy was a 2010 graduate of Boston University and will be sadly missed by everyone who knew her.

Her favorite color was pink, she was a devoted watcher of ID Channel and loved to walk the busy streets of the North End. She preferred tennis over any other sports and played the piano her entire life. Sam was named after Sam Malone from the TV show Cheers. A special bond between Sam and her mother talking at least three times a day by phone. The light of her smile and spirit will shine forever.

She was the loving daughter of Richard and Mary-Ann (Moreschi) Bradley, beloved sister of Richard Jr. and his wife, Erika, Patrick and his girlfriend, Jenine Leccese-Chiulli and her son, Nicolas; loving granddaughter of Paulette (Doublet) Moreschi and the late Anthony



Moreschi and Herbert and Alice (Hayden) Bradley. She leaves her puppy, Gobi as well as many loving aunts, uncles and cousins.

Funeral arrangements were by the Salvatore Rocco & Sons Funeral Home, Everett. Interment was at Holy Cross Cemetery in Malden. The Bradley family is currently setting up the Samantha Rose Foundation for the Elimination of Brain Cancer. In lieu of flowers, please donate to HelpSamBradley. com to support this cause. For more information: www. RoccoFuneralHomes.com or 1-877-71-ROCCO

Violet McCabe

Loved to teach others how to play cards

Violet McCabe of Malden, formerly of Everett, entered into eternal rest in the Courtyard Nursing Care Center on Friday, Nov. 2 surrounded by her loving family. She was 90 years old.

Born in a house on Ferry Street in Everett, Violet remained an Everett resident for most of her life raising her eight loving children. She loved to play cards and would always ask guests if they wanted to learn how to play

The beloved wife of the late Walter J. McCabe, she was the dear and devoted mother of Bernice Coito of Everett, James McCabe and his wife, Carol of Saugus, Elizabeth Kelly and her husband, Phil of Wilmington, Joseph McCabe and his wife, Joanne of Saugus, Gregory McCabe and his wife, Flo of Waltham, Margaret Walsh of Florida, John McCabe and his wife, Judy of Everett and the late Ernest Mc-Cabe; sister of Emma MacKay of Malden, Jean Brogna of Florida, Phyllis Williams of New Hampshire and the late Lesley, Donald and George



MacKay, Mary Nugent and Elizabeth Strezak. was the loving "Nana" of 18 Grandchildren, "Big Nana" of 15 Great-Grandchildren and one Great, Great Grandchild.

Funeral arrangements were the Cafasso & Sons Funeral Home, Everett. Interment was at Woodlawn Cemetery, Everett. Contributions in Violet's memory to the New England Center and Home for Veterans, 17 Court St. Boston, MA 02108, would be sincerely appreciated.



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OBITUARIES

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be at a cost of \$75.00 per paper. That includes photo. Please send to obits@reverejournal.com or call 781-485-0588

David Caristi

Of Nevada, formerly of Everett

David Caristi of Henderson, NV, formerly of Everett, passed away on Monday, Oct. 29. He was 41 years old.

David was a 1994 graduate of Everett High School and a Class of 1999 graduate from Northeastern University Bouve College of Pharmacy. He was also a 2001 initiate of the Kappa Psi Pharmaceutical Fraternity.

The beloved son of Marie A. (Carideo) Caristi of Everett, he was the brother of Ann Marie Schneider and her husband, Justin of Peabody, uncle/Godfather to his nephew, Mason, uncle to his niece, Quinn, Godfather to David Cormier and is also survived by his aunts, uncles, cousins and many friends.

His funeral will be from the Salvatore Rocco & Sons Funeral Home, 331 Main Street, Everett on Friday, Nov. 9 at 9



a.m. followed by a Funeral Mass at Immaculate Conception Church, 489 Broadway, Everett at 10 a.m. Relatives and friends are kindly invited. Visiting hours are Thursday from 4 to 8 p.m. Interment will be at Holy Cross Cemetery in Malden. Complimentary valet parking will be available during Thursday's visiting hours. For more information: www.RoccoFuneralHomes. com or 1-877-71-ROCCO

Michael Sarnie, Jr.

Proprietor of Everett Carpet Cleaning Co.

Michael C. Sarnie, Jr. of Everett entered into eternal rest unexpectedly on Wednesday, Oct. 31 in the Massachusetts General Hospital in Boston. He was 86 years old.

Born in Everett and a lifelong resident, Mike was the proprietor of the Everett Carpet Cleaning Company, a landmark on Main Street, Everett for many, many years. He was the beloved hus-

band for over 67 years of Bernice M. (Nobilio), dear and devoted father of Charlene DiNuzzo and her husband, Anthony of Danvers, Deborah Sarnie and her husband, Joseph Caires of Salem, NH, Michael Sarnie, III and his wife, Denise of Windham, NH and Stephen and Cynthia Sarnie of Everett; brother of Lillian Renzella of Burlington, Ursula Manganaro of Lynnfield, and the late Marie DeFilippo, Eugene Sarnie, and Grace Sarnie; loving Papa of Nicole and David Anderson, Toni and Jason Thibault,



Lorien and William Sheehan, Katrina and Samantha Sarnie, Victoria and Nathan Krikorian, Michael, Charles and Ashlee Sarnie and loving Great-Papa of eight.

Funeral arrangements were by the Cafasso & Sons Funeral Home, Everett. Interment was at Woodlawn Cemetery, Everett. Contributions in Michael's memory to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN, 38105 would be sincerely appreciated.

CHURCH News

Immaculate Conception Parish

News and Notes

Jerry Osterman, Pastor;

Father Donatus Ezenneka, Pastoral Vicar

Richard Randazzo, Pastoral Associate

Philomene Pean, Pastoral Associate, Haitian Community Weekly Mass Schedule at

Immaculate Conception is as follows: Saturday (Sunday Vigil)

4:00 p.m., Sunday 7:00 a.m., 9:00 a.m. (Family Mass), 11:00 a.m., and 5:30 p.m. 12:15 p.m. Spanish Com-

munity 4:00 p.m. Haitian Commu-

Masses are being held in

the Chapel. Eucharistic Adoration of the Blessed Sacrament: Adoration of the Blessed Sacrament is held every Thursday from 7:45 a.m. to 6:30 p.m. in the Chapel. Each Thursdays' adoration will conclude the Benediction of the Most Blessed Sacrament at 6:30 p.m. All are invited to spend a few moments with Our

Blessed Lord Church Breakfast - Our next monthly Church Breakfast is scheduled for every

Our Parish Staff: Father second Sunday in the lower Church Hall. Cost is \$4.00 per person. Pancakes, scrambles eggs, sausage, toast, juice, coffee and tea is served. All you can eat. Please join us after Mass.

New Ministry - At the back of the Church in the Vestibule area on Sundays following Masses, there is a team of volunteers who will answer your questions regarding our Church Ministries, etc. Please feel free to stop by and ask questions, schedule a Mass, register as a new Parishioner, etc.

Bring a Book-Buy a Book We have a new Fundraiser Program in the back of the Church. It's called Bring a Book-Buy a Book. All books are a dollar and any money collected will go towards our Stain Glass Fund. Brink a Book and Buy a Book and make a donation. Our selections are great and varied. Please stop by the table and see what we have. Thank you

Immaculate Conception Parish 489 Broadway Everett, Mass 02149 Phone 617-389-5660

Glendale Christian Lighthouse Church

News and Notes

Adult Sunday School at 9:30 AM. Teaching from the book

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Indeed, all who desire to live godly lives in Christ Jesus will be persecuted.

2 Timothy 3:12 "In Pursuit of Spiritual Ex-

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• Martes, Evangelismo a las 6 pm.(en inglés)

• Miercoles a las 7 pm Hora de Poder, alabanza, oracion y

estudio de la Palabra de Dios. (en ingles)

• Sabado a las 3pm Christian Movie Matinee Tortured For Christ (En español)

• Servicio en Español Domingos a las 4 pm

• Jueves Servicio de alabanza y adoracion a las 7 pm (Servicio en español)

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Y también todos los que quieren vivir piadosamente en Cristo Jesús padecerán persecución.

2 Timoteo 3:12

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617-387-7458 Rev. Larry Russi, Sr. Pastor

pastorlarry@ thelighthousechurch701.net

Glendale United Methodist Church

News and Notes

Glendale United Methodist Church is open to all and we welcome people of all faiths, race, nationalities and sexual preference. No one is ever turned away. If you are looking for a new home church, we would like you to check us out and let us know what we can do to make church a better fit in your life.

Bible Study: Consider joining us for Bible study on Sunday. We meet in the Church Parlor off the Chapel from 9:30 to 10:00 a.m.

Sponsor the bulletin! For a \$5 donation, you can dedicate the Sunday bulletin to recognize family, friends, or special occasions. There is a sign-up sheet in the Pastor's study. Feel free to choose your particular week and leave a copy of your dedication in the mail in that is on the Pastor's door. Please contact the Pastor if you have any questions.

Boy Scout Troop 814: Meet in Cooper Hall on Tuesday evenings from 6-9 p.m. Cub Pack 11 meets on Saturday mornings.

NA Meetings – Mon. Bring Your Own Book 7:30 - 9:30

p.m.; Thurs. I Can't But We can, 8:00 7:30 – 9:30 p.m. AA Meeting – Saturday evenings from 6:30 to 8:30

Pastor's Office Hours: Saturdays 10 a.m. to 2 p.m. Other times by appointment.

Bread of Life Donations -This outreach is being done to honor the United Methodist Women's Group, who for so many years were our outreach source. Please bring any food item(s) to church and place in the box located on the altar.

We are on the Internet http://www.glendaleumc-everett.org **Glendale United Methodist Church Pastor David Jackson** 392 Ferry Street (across from Glendale Towers) Please enter the church by the driveway on Walnut Street 617-387-2916 PastorDavidJackson58@ gmail.com **Pastor's Office Hours:** Saturdays 10 AM to 2 PM. Other times by appointment.

Mystic Side Congregational Church News and Notes

Mystic Side Congregational Church is located in Everett, on Malden-Everett border, at 422 Main Street. We offer a warm, inviting atmosphere, and all are welcome. Our Sunday Church service starts at 10:30 a.m. and Communion is offered on the first Sunday

of each month. A very pleasant coffee hour and socializing follow our services. Parking is available in our lot next to the church on Wyllis Ave. (one way off Main Street). We look forward to welcoming you this Sunday.

Grace Episcopal Church

News and Notes

Grace Anglican Episcopal Church is open & welcoming

There are 3 services on Sundays: 10am English, 1pm South Sudanese (Dinka) and 3pm Haitian Creole. We have Sunday school during each service in the Children's Room. Coffee Hour starts after the 10am service in the Parish Hall (entrance on 11 Liberty St.)

Come all and let us walk to-

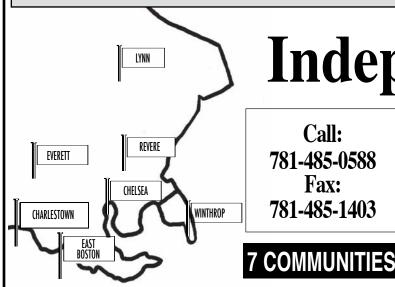
gether in this season of hope, renewal and new beginnings. We are located at 67 Nor-

wood Street, Everett, MA Phone 617-387-7526 or 508-243-8487

> **Grace Anglican Episcopal Church** 67 Norwood Street, Everett, MA Phone 617-387-7526 or 508-243-8487

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WEST REVERE 1 bedroom apartment, no smoking, no pets,\$1300 first and last 781-289-1016. 11/8

137 OFFICE/ COMM'L RENTALS

REVERE: Off Broadway. Professional office space. On public transportation. Call for details. 978-590-8810 EVERETT - 1st fl, large 5rm/1+BR, HW firs, laundry in unit, yard, off st. pkg., nr T & Shopping, No smoking/ pets, \$1750 mon. Refs req'd 857-888-6437

Apartments, one bedroom, on site parking, pool, exercise room, billiard room, sun deck, 617-846-7300. 11/8.

> **FURNISHED** ROOM FOR RENT

November 1st/December 1. Nicely furnished, quiet room. 5 minute walk to bus and Beachmont T. AC and laundry in building. \$735 per month 781-485-8868 11/10

the Britney Place Con-

dominium Trust against

Qian Wang, establishing

a lien pursuant to M.G.L.

c. 183A:6 on the real

estate known as Unit

Condominium with a

street address of 120 Wyllis Avenue, Everett,

305 of the Britney Place

REVERE - Available

LEGAL NOTICE COMMONWEALTH OF

MASSACHUSETTS SALE OF REAL ESTATE UNDER M.G.L. c. 183A:6 By virtue of a Judgment and Order of the Malden **District Court (Civil Action** No. 1750 CV 893), in favor of the Trustees of

WINTHROP Fort Heath ht/hw included. Pets no, smoking no. \$1700. Call are more particularly described as follows: DESCRIPTION: The Condominium Unit known as Unit 305, Parking Space Nos. 13 and 169 and Storage Space No. 20 of Britney Place Condominium created by Master Deed dated June 1, 2007 and recorded on October 4, 2007 with South Registry district of Middlesex County in Book 50192, Page 1 and also filed with South District of Middlesex County of the

Middlesex County,

Massachusetts for the

purposes of satisfying

is scheduled for Public

Auction commencing at

1:00 p.m. on November

Wyllis Avenue, Unit 305,

Everett, Massachusetts.

The premises to be sold

27, 2018 at 120

such lien, the real estate

Land Court as Document No. 01455940 noted on Certificate of Title No. C838, as amended by Special Amendment I to Master Deed of Britney Place Condominium dated July 27, 2009, recorded with said Deeds in Book 53952, Page 342 and filed as Document No. 1520050. The Post Office Address of the Condominium is: 120 Wyllis Avenue,

02149 The Unit conveyed is laid out as shown on a plan

Everett, Massachusetts

filed with said Master Deed and to which is affixed a verified statement in the form provided G.L. c. 183A, Section 9. It is subject to and with the benefit of the obligations,

restrictions, rights and liabilities contained in G.L. C. 183A. the Master Deed, the By-Laws filed therewith and the Declaration of Trust of Britney Place Condominium dated June 1, 2007 and recorded with said Deeds in Book 50192, Page 41 and filed as Document

01455941, as amended of record. The Condominium and each of the units is intended for residential purposes and other uses permitted by the applicable Zoning Ordinances and as set forth in the Master Deed. The undivided percent-

age interest of the unit conveyed hereunder in the common areas and facilities is 0.966%. For title, see Deed to Qian Wang dated January 6, 2016 and recorded with the Middlesex County (Southern District) Registry of Deeds in Book 66712, Page 111, and also filed with the Middlesex County Registry District of the **Land Court as Document** No. 1721035. In the event of a

typographical error or

omission contained in this publication, the description of the premises contained in said Unit Deed shall control. TERMS OF SALE:

A non-refundable deposit payable in cash, certified or bank check in the amount of \$5,000.00 for the unit shall be payable at the Auction.

The balance of the purchase price is to be paid within thirty (30) days of the auction. Auctioneer's Release

Deed will be issued to the purchaser, upon payment of the balance of the purchase price, within thirty (30) days of the auction. The Deed shall convey the premises subject to, and with the benefit of, all restrictions, easements, improvements. outstanding tax titles, municipal or other public taxes, assessments, liens,

or claims in the nature of liens, and existing encumbrances of record senior to the lien hereby being satisfied, whether or not reference to such restrictions, easements, improvements, outstanding tax titles, municipal or other public taxes, assessments, liens or claims in the nature of liens or encumbrances is

made in the deed.

Additionally. and not by way of limitation, the sale shall be subject to and with the benefit of any and all tenants tenancies, and

representation is or shall be made as to any amount of taxes due and outstandina.

occupants, if anv.

successful bidder shall pay the future condominium common charges commencing with the date of the

auction. No representation is or shall be made as to any other mortgages, liens, or encumbrances of

No representation is or shall be made as to the condition of the Premises or the Condominium. The Premises shall be sold "as is." **Other**

items, if any, shall be announced at the sale The sale is subject to and in accordance with the Judgment and Order, a copy of which may be obtained from the seller's counsel, Attorney Pamela M. Jonah, Marcus, Errico, Emmer & Brooks, P.C., 45 Braintree Hill

Park, Suite 107, Brain-

WINTER

SPECIALS

tree. MA 02184. (781) 843-5000 **BRITNEY PLACE CONDO-**MINIUM TRUST, By its Board of Trustees 10/31/18, 11/7/18, 11/14/18

LEGAL NOTICE PUBLIC NOTICE

On October 25, 2018, an application was filed with the Federal Communications Commission in Washington, D.C. requesting its consent to the assignment of license of Station WKOX(AM), Everett, Massachusetts (1430 kHz), from the Ocean Station Trust LLC to the Ocean Station Trust II LLC.

The sole member of the Assignor, Ocean Station Trust LLC, is Billie M. Tully, the Executor of the **Estate of Jeanette Louise** Tully.

The sole member of the Proposed Assignee The Ocean Station Trust II LLC, is Digital Drake LL. The sole member of Digital Drake LLC is Barry Drake. A copy of the application is on file for public inspection at 3833 U.S. Highway 82, Brunswick, Georgia, during normal

> 11/7/18, 11/14/18 11/21/18

business hours.

EVERETT HIGH FOOTBALL STAR SAINRISTIL **COMMITS TO MICHIGAN**



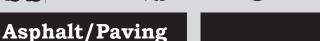
Everett High School football standout Mike Sainristil has announced his commitment to the University of Michigan. Sainristil is pictured with his parents during a recent trip to the prestigious university. Sainristil has been rated as one of the top college football prospects in the nation by various publications.

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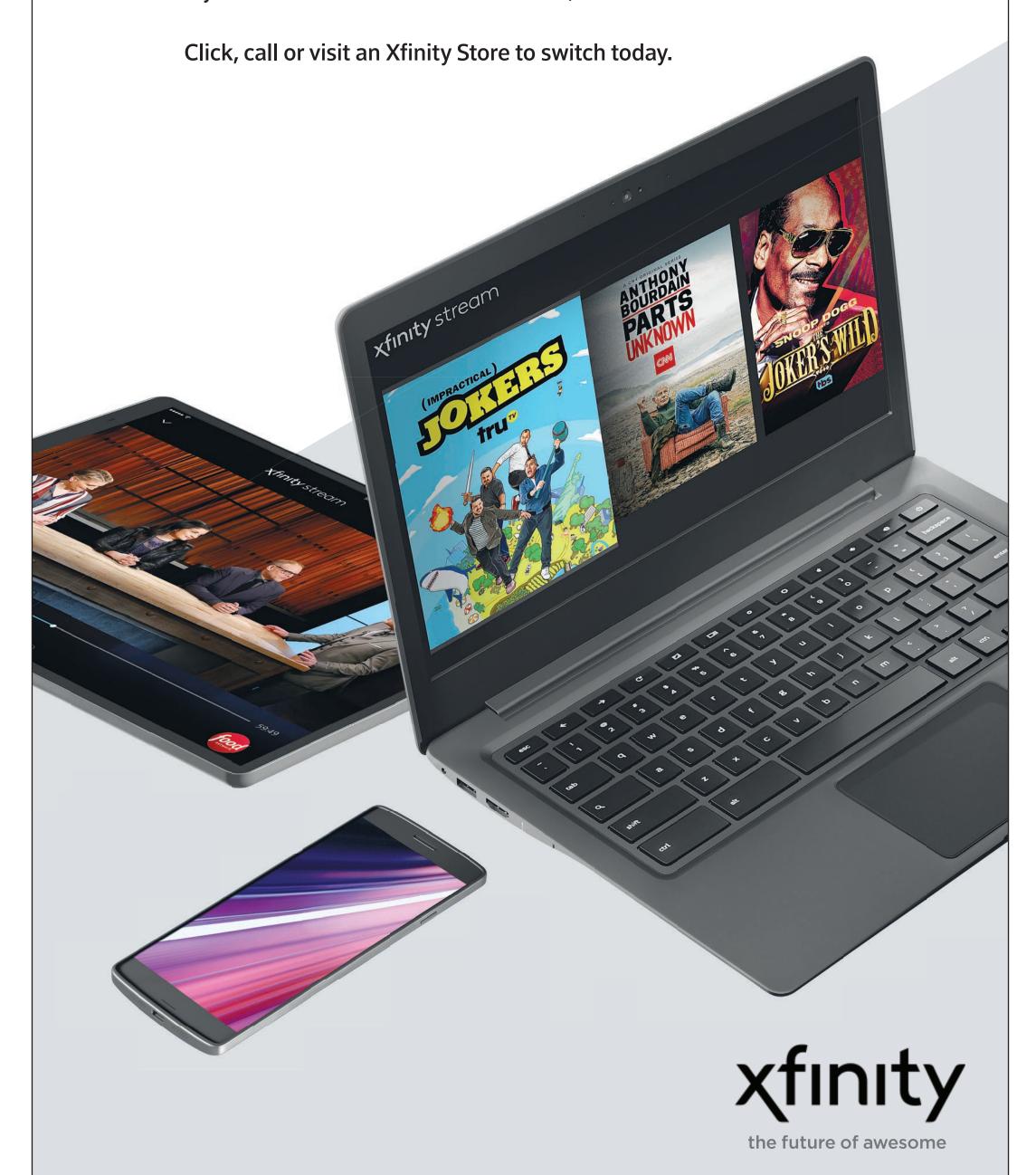
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